REPORT RESUMES

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CATALOG OF RESOURCE MATERIALS FOR ADULT BASIC EDUCATION.
SOUTH CAROLINA STATE DEPT. OF EDUCATION, COLUMBIA

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THIS CATALOG OF RESOURCE MATERIALS FOR ADULT BASIC EDUCATION WAS PREPARED BY THE STATE DEPARTMENT OF EDUCATION IN SOUTH CAROLINA FOR USE BY AUDIOVISUAL COORDINATORS IN SCHOOLS. PART ONE LISTS FILMS (1) ALPHABETICALLY BY TITLE WITH ORDER NUMBER, GRADE LEVEL, LENGTH OF FILM, AND WHETHER IN BLACK AND WHITE, (2) BY SUBJECT AREA WHICH INCLUDES BIOGRAPHY, BUSINESS EDUCATION, GUIDANCE, HEALTH, READING, SAFETY, LANGUAGE, SCIENCE, AND GENERAL SOCIAL STUDIES, AND (3) BY SERIES SHOWING INDIVIDUAL FILMS WITHIN SERIES, INCLUDING AMERICAN LITERATURE, BASIC EARTH SCIENCE, DEVELOPING READING MATURITY, ENGLISH LITERATURE, AND EXPLORING. ORDER FORMS AND INSTRUCTIONS FOR COORDINATORS ARE BOUND IN. PART TWO LISTS PRINTED MATERIALS ARRANGED ALPHABETICALLY BY PUBLISHER. IT INCLUDES TEACHER MANUALS, PRACTICE READERS, PROGRESS TEST BOOKLETS, WORKBOOKS, SPECIFIC SKILLS AND BASIC CONCEPT SERIES AND SUPPLEMENTARY READING. READING LEVELS ARE INDICATED BY ONE OF THREE CATEGORIES--GRADES 1 TO 3, GRADES 4 TO 6, AND GRADES 7 AND 8. PUBLISHERS' ADDRESSES AND PRICES ARE INCLUDED. (RT)

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CATALOG OF RESOURCE MATERIALS

For *ADULT BASIC EDUCATION*

AC001 828

STATE DEPARTMENT OF EDUCATION
Jesse T. Anderson
State Superintendent of Education
Columbia, South Carolina

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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CATALOG

OF

RESOURCE MATERIALS

FOR

ADULT BASIC EDUCATION

DEVELOPED BY
DIVISION OF ADULT EDUCATION
STATE DEPARTMENT OF EDUCATION
COLUMBIA, SOUTH CAROLINA

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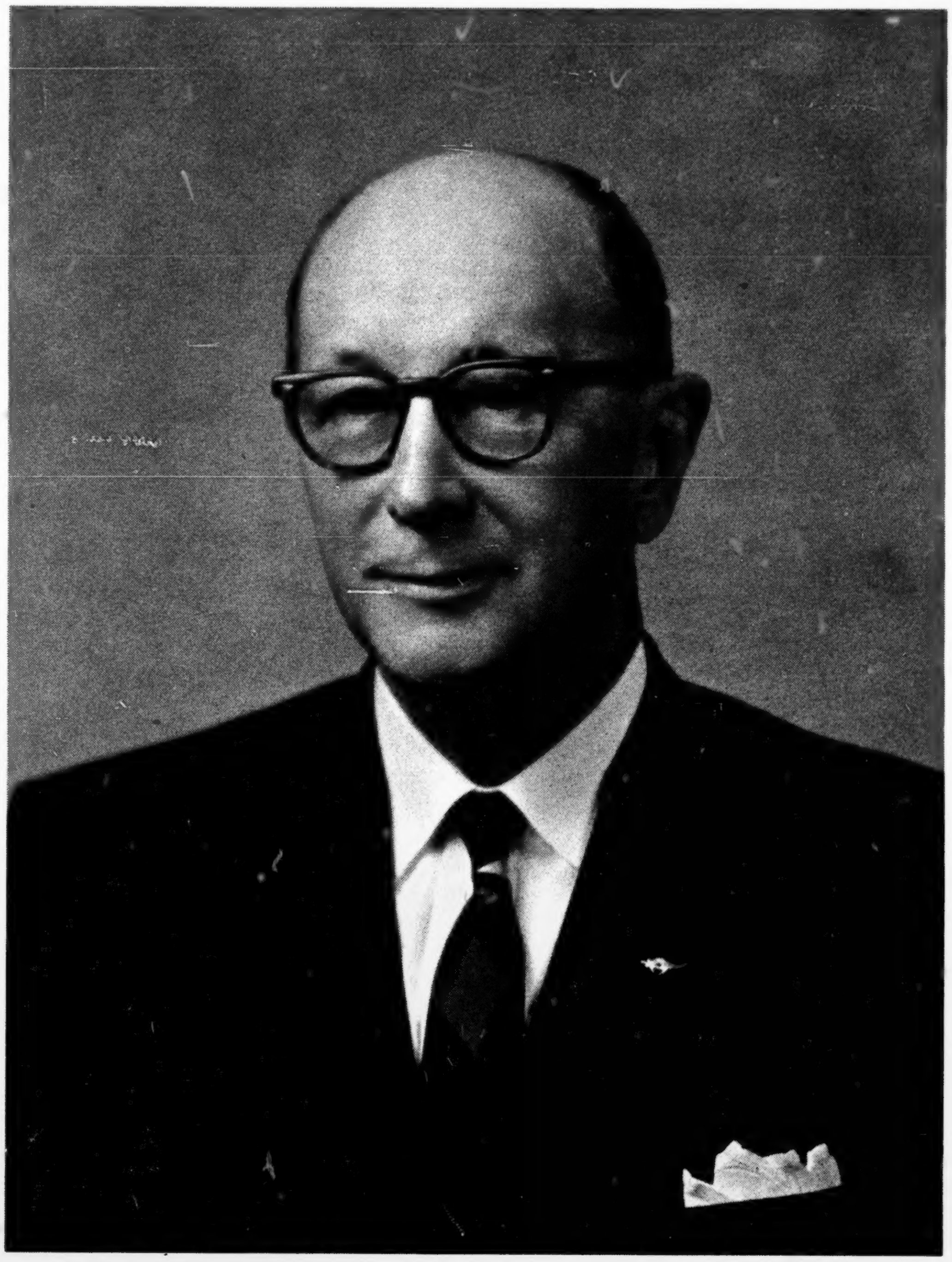


FOREWORD

This bulletin presents a new list of resource materials for use in adult basic education instructional programs. It is an outgrowth of the concentrated efforts of the staff of the Division of Adult Education, with the helpful cooperation and constructive suggestions of a substantial percentage of representative South Carolina public school personnel, without whose thoughtful assistance this publication would not have been possible.

In November, 1965, the State Department of Education began an exhaustive study of available adult basic education resource materials that would reflect the emerging trends as well as the advances that had been made in the development and adaptation of adult oriented basic education materials. Time and space will not permit a complete list of materials reviewed or of those which are available; therefore, the materials listed herein are film and study materials that have been used successfully in one or more programs in the state.

The State Department of Education suggests that these materials will provide a basis for sound, practical, and effective programs of instruction in adult basic education.

Jesse T. Anderson
State Superintendent of Education

PART ONE - FILMS

INFORMATION ON THE USE OF FILMS

STATE DEPARTMENT OF EDUCATION

AUDIO - VISUAL LIBRARY

AUDIO - VISUAL COORDINATOR

One person in each school serves as the audio-visual coordinator. This person is to be responsible for ordering and distributing films from the school. The audio-visual coordinator should notify ALL teachers of the dates films are scheduled (when he has received confirmation of his order) so that all may have the opportunity to use films during the week they are in a particular school.

USE OF FILMS

Films may be kept in a school an entire week. Heavy demand necessitates limiting a school's use of each film title to once a semester. The audio-visual coordinator is responsible for letting all teachers know the dates films are scheduled.

HOW TO ORDER

1. All film requests must be made out IN DUPLICATE by the appointed coordinator on the request forms provided by the State Department of Education. Request should be made at least two weeks in advance.

2. Be sure to give correct titles and assigned numbers of films. Use latest catalog.
3. When ordering, please list the films in NUMERICAL SEQUENCE. Films listed in the catalog without numbers (those owned by BELL Telephone) should be placed at the end of the order, leaving blank the space for the film number.
4. In DATE WANTED column on the order blank, please list the Friday before the week the film is to be used.
5. Orders received which are not made out IN DUPLICATE or which do not show the films listed in NUMERICAL SEQUENCE will be returned without being processed.
6. Phone requests may be made between 9 and 5 Monday through Friday by calling Columbia 758-2687. Please ask for the booking department.

SUMMER SCHOOL AND SPECIAL ORDERS

Please designate on the first page of order whether the films are to be used for SUMMER SCHOOL or whether the films are needed for use on particular dates (in-service training, assembly programs, etc.) and cannot be used at other times. Orders will then receive special handling.

CONFIRMATION OF ORDER

The DUPLICATE COPY of each order will be returned as a confirmation. If date requested is not available, closest available date will be indicated in the right column AVAILABLE. Date given will be the FRIDAY BEFORE the week film is scheduled to be used in the school.

CANCELLATIONS

Please notify us immediately if it is impossible to use films on the dates available, and we will cancel the bookings. When requesting a cancellation, please list FILM NUMBER and DATE SCHEDULED.

SHIPPING

Films are mailed at least two days before they are scheduled to be used by the school. They should be mailed back to the Audio-Visual Library NO LATER than the RETURN DATE shown on the shipping label. If films are held over, other schools may lose the use of the material. The packing label INSIDE the shipping case lists the FILMS TO BE RETURNED IN THAT CASE. Please check this label carefully before returning the films.

MAILING LABEL

A special mailing label is used in shipping films. When returning films, turn this label over. The correct amount of return postage and the address of the Audio-Visual Library will be found on this side.

POSTAGE

Schools will be billed in May each year for the amount of postage used. Postage is approximately as shown below.

Films numbered	1 - 5999	12¢ each
	6000 - 11999	16¢ each
	12000 - 15999	20¢ each
	16000 - 19999	24¢ each
	20000 - (rewind reel included)	42¢ each
	40000 -	30¢ each

Southern Bell Telephone pays postage for all their films (indicated by BELL).

FILMS KEPT OVERTIME

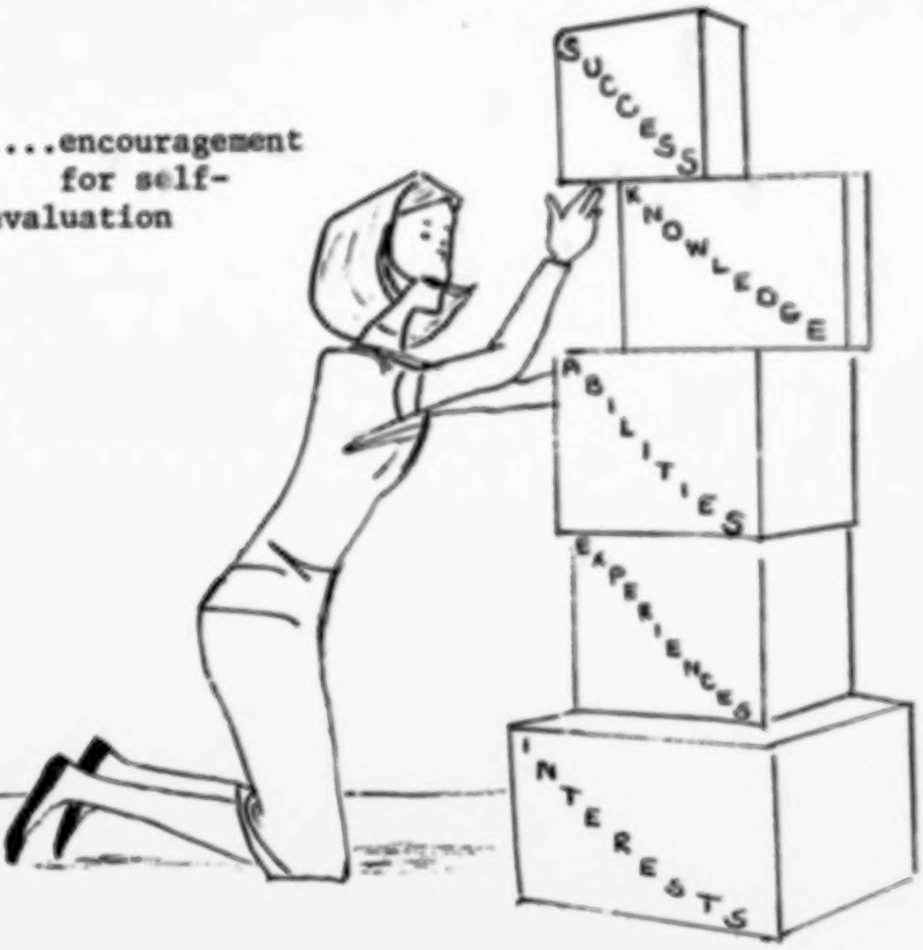
If telephone calls are necessary because of delay in returning the films, schools will be billed for these calls.

DO NOT REWIND FILMS!

At least one reel of each of these sizes -- 400' - 600' - 800' - 1200' - 1600' - is needed for each projector in a school in order that films do not have to be rewound. This saves time for both school and Audio-Visual Library, since films can be checked as they are rewound.

FILMS BRING INTO THE ADULT CLASSROOM:

....encouragement for self-evaluation


SUCCESS
KNOWLEDGE
ABILITIES
EXPERIENCES
INTERESTS

....awareness of job opportunities

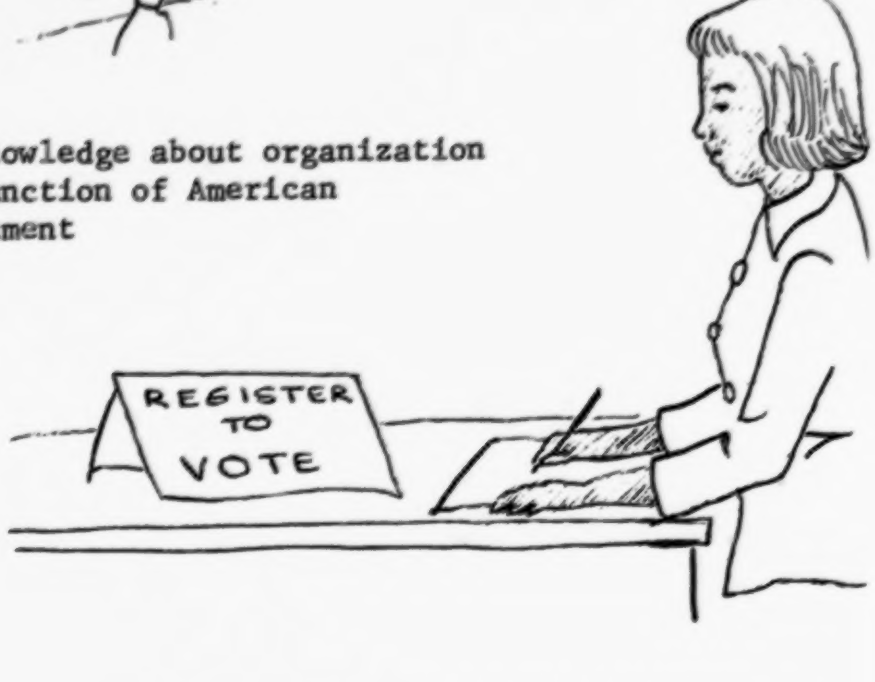
JOB OPPORTUNITIES

....guidelines for happy family living

....health and safety practices

....knowledge about organization and function of American government

LIBERTY
TRUST


REGISTER TO VOTE

....an understanding of basic economics

....the privileges and responsibilities of citizenship

ALPHABETICAL DESCRIPTIVE LIST OF 16MM EDUCATIONAL FILMS FOR USE WITH ADULT EDUCATION CLASSES

ADAMS, JOHN 40010
SH, 50 MIN.
JOHN ADAMS RISKS HIS FUTURE BY ACCEPTING THE DEFENSE OF BRITISH SOLDIERS ACCUSED OF MURDER AT THE BOSTON MASSACRE, INSISTING THE RIGHT OF THE ACCUSED TO A FAIR TRIAL, " OR ELSE OUR CAUSE IS BLACKENED." TRACES EVOLUTION OF OUR HERITAGE OF JUSTICE, LAW, FREEDOM.

ADAMS, JOHN QUINCY 40032
JH-SH, 50 MIN., B/W
FREEDOM OF THE SEAS, FREEDOM OF TRADE; THE BILL OF RIGHTS; THE NEW INDUSTRIAL REVOLUTION; THE OPENING OF THE WEST; THE FIRST THREATS OF SECESSION; THE WAR OF 1812. A FUTURE PRESIDENT RISKS HIS POLITICAL CAREER TO SUPPORT PRINCIPLES OF THE FIRST 10 AMENDMENTS.

ADVENTURES OF HUCKLEBERRY 16006
FINN EL-JH-SH-A, 40 MIN., B/W
MARK TWAIN'S MEMORABLE CLASSIC BROUGHT TO LIFE WITH ALL THE PATHOS AND HUMOR OF THE ORIGINAL MASTERPIECE, SET IN A CAREFULLY RE-CREATED MID 19TH CENTURY MISSISSIPPI VALLEY WORLD.

AGE OF SPECIALIZATION, THE 6555
SH-A, 13 MIN. B/W
CONTRASTS WHAT A FARMER, SHOEMAKER, STOREOWNER AND COUNTRY DOCTOR DID IN 1900 TO THE MULTITUDE OF NEW SPECIALISTS AND MACHINES OF TODAY. WE SEE RADICAL GROWTH IN PRODUCTION, COMMUNICATIONS AND TRANSPORTATION.

AGE OF THE ATOM (1935-1945) 12196
EL-JH-SH, 30 MIN.
ATOMIC AND NUCLEAR PHYSICS, THE AGE OF CHEMISTRY; PLASTICS, RAYON, NYLON; PENICILLIN, ANTIBIOTICS; 1939; POLAND, FINLAND, DENMARK, NORWAY, FRANCE, HOLLAND, BELGIUM, PEARL HARBOR; DEMOCRACY FIGHTS BACK; GERMANY SURRENDERS; THE U. N., THE ATOMIC BOMB; AMERICA AND THE WORLD.

ALCOTT, LOUISA MAY 6556
JH-SH, 18 MIN. B/W
EVENTS FROM THE LIFE OF MISS ALCOTT REVEAL HER OUTSTANDING CHARACTER TRAITS - DEVOTION TO HER FAMILY, SENSE OF HUMOR AND INDUSTRIOUSNESS. SHOWS THAT LITTLE WOMEN, LITTLE MEN, JO'S BOYS WERE BASED LARGELY ON HER OWN EXPERIENCES.

AMERICA'S FOUNDATIONS OF 6290
LIBERTY EL-JH, 11 MIN.
THIS FILM IS DESIGNED TO CREATE AN UNDERSTANDING OF THE CONCEPT OF "LIBERTY" AND THE IMPORTANT ROLE IT PLAYED IN THE FOUNDING AND DEVELOPMENT OF OUR COUNTRY

AMERICAN FLAG 6110
EL-JH-SH-A, 14 MIN.
WITH ACTUAL LOCATIONS AND DRAMATIZED EVENTS, THE HISTORY OF OUR NATIONAL FLAG IS REVIEWED. VARIOUS EARLIER AMERICAN FLAGS, BEGINNING WITH THE ROYAL FLAG OF SPAIN, BROUGHT BY COLUMBUS, ARE SHOWN. HOW THE AMERICAN FLAG WAS FIRST DESIGNED AND PUT TO USE IS DESCRIBED.

AMERICAN LITERATURE: 3171
COLONIAL TIMES, JH-SH, 11 MIN.
SHOWS THAT THE BEGINNINGS OF LITERATURE IN THIS COUNTRY TOOK THE FORM OF PRACTICAL, USEFUL DOCUMENTS, REFLECTING THE HARD PIONEER LIFE AND SETTLER'S DEEP RELIGIOUS FAITH. WE SEE HOW COLONIAL LITERATURE INSPIRED LATER AMERICAN WRITERS.

AMERICAN LITERATURE: EARLY 3172
NATIONAL PERIOD, JH-SH, 11 MIN.
THE FIRST REAL LITERATURE OF AMERICA IS PRESENTED HERE IN THE WRITINGS OF FRENEAU, BRYANT, IRVING, AND COOPER, WHO FOUND THEIR SUBJECTS IN THE NATURAL BEAUTY, FOLK LEGENDS, HUMOR AND TRADITIONS WHICH WERE CHARACTERISTICALLY AMERICAN.

AMERICAN LITERATURE: THE REALISTS 3173
JH-SH, 11 MIN.
THE SOCIAL AND ECONOMIC PROBLEMS OF THE INDUSTRIAL ADVANCE IN AMERICA FORM THE BACKGROUND FROM WHICH THE REALISTS EMERGED. DISCUSSES WRITINGS OF SINCLAIR, DREISER, GARLAND, CRANE, LONDON, TARKINGTON, LEWIS AND ASSOCIATES REALISM WITH PRESENT-DAY WRITERS.

AMERICAN LITERATURE: REVOLUTIONARY TIMES 3174
JH-SH, 11 MIN.
FROM THIS PERIOD EMERGED SOME OF THE MOST IMPASSIONED PLEAS FOR THE NATURAL RIGHTS OF MANKIND EVER PRODUCED BY A PEOPLE. THE FEELING, DEPTH AND BEAUTY OF MANY OF THESE POLITICAL DOCUMENTS RAISE THEM TO THE LEVEL OF TRUE LITERATURE. FRANKLIN, JEFFERSON. OTHERS.

AMERICAN LITERATURE: WESTWARD MOVEMENT 3175
JH-SH, 11 MIN.
SHOWS HOW THE PEOPLE AND THEMES OF THE WESTWARD MOVEMENT HAVE SERVED AS A SOURCE OF MATERIALS FOR WRITERS FROM THE EARLY NINETEENTH-CENTURY TO THE PRESENT. CHARACTERISTIC SCENES OF THE MOVEMENT ARE COMBINED WITH QUOTATIONS FROM WORKS OF POETS, HISTORIANS. ETC.

ANGEL OF MERCY 3176
JH-SH, 10 MIN., B/W
A BIOGRAPHY OF CLARA BARTON, BEGINNING WITH HER WORK WITH THE WOUNDED DURING THE CIVIL WAR. HER STRUGGLES AND ULTIMATE VICTORY IN ESTABLISHING THE AMERICAN RED CROSS AS A PART OF THE INTERNATIONAL ORGANIZATION.

ANNA KARENINA 16007
SH-A, 40 MIN., B/W
TOLSTOY'S BRILLIANT TALE OF CZARIST RUSSIA BROUGHT TO THE SCREEN WITH THE ARTISTRY OF GRETA GARBO, FREDRIC MARCH AND BASIL RATHBONE. AIDS IN THE STUDY OF WORLD LITERATURE AND FORMS A PROLOGUE TO UNDERSTANDING OF EVENTS THAT SHAPED CURRENT WORLD HISTORY.

APTITUDES AND OCCUPATIONS 6485
SH-T, 16 MIN.
A GROUP OF STUDENTS AND THEIR COUNSELOR EXAMINE SCHOLASTIC ACHIEVEMENT, APTITUDE AND INTEREST TESTS - THE BASIC TYPES USED TO GUIDE STUDENTS TOWARD THE SELECTION OF A SATISFYING OCCUPATION. VARIOUS OCCUPATIONAL CATEGORIES ARE ILLUSTRATED.

ARE YOU A GOOD CITIZEN? 3178
EL-JH-SH, 11 MIN.
MR. HEINEMAN HAS JUST BEEN CHOSEN TO PRESIDE OVER THE "CITIZENSHIP DAY" CELEBRATION. WE DISCOVER WHY HE IS CONSIDERED A GOOD CITIZEN, ARE INTRODUCED TO A CHECK-LIST OF CITIZENSHIP ESSENTIALS, LEARN APPRECIATION OF THE ROLE OF DEMOCRATIC INSTITUTIONS.

ART OF HUCKLEBERRY FINN, THE 12315
SH-A, 25 MIN.
HERE, FADIMAN DEALS WITH THE NOVEL AS A WORK OF LITERARY ART. HE IDENTIFIES THREE UNIFYING THREADS IN THE NOVEL: A CENTRAL POINT OF VIEW, THE THEME OF THE BOOK, AND THE DEVELOPMENT OF TWO MAJOR SYMBOLS - THE RIVER AND THE SHORE.

ATHENS - THE GOLDEN AGE 12131
SH, 30 MIN.
HUMANITIES SERIES. CHARLES KAHN GIVES AN ANSWER TO THE EVER-RECURRING QUESTION: WHY IS FIFTH CENTURY ATHENS CONSIDERED BY MANY TO HAVE BEEN THE MOST CIVILIZED SOCIETY THAT HAS YET EXISTED?

ATTITUDES AND HEALTH 3180
JH-SH, 11 MIN.
WRONG ATTITUDES CAN PREVENT THE INDIVIDUAL FROM DOING HIS BEST AND CAN EVEN CAUSE PHYSICAL ILLNESS. THIS FILM DEMONSTRATES HOW SELF-CONFIDENCE AND RIGHT ATTITUDES ARE VITAL TO GOOD HEALTH.

AUDUBON, JOHN JAMES 3181
P-EL-JH, 4 MIN.
IN KENTUCKY, MISSISSIPPI, AND THROUGHOUT THE UNITED STATES, AUDUBON PAINTED THE BIRDS HE LOVED. THIS FILM REVEALS THE BIRDS THEMSELVES, GAY AND BRILLIANT, PERCHED ON NESTS OF MUD AND TWIGS; ON LEAFY BOUGHS; FRESH AND INNOCENT.

AUTOMATION 40033
SH-A, 84 MIN., B/W
EXPLORES THE MANY PROBLEMS CONNECTED WITH THE REVOLUTIONARY DEVELOPMENT OF AUTOMATION AND SHOWS AUTOMATION AT WORK IN DOZENS OF INDUSTRIES RANGING FROM AVIATION TO BAKING.

AUTOMATION - THE NEXT 12197
REVOLUTION, SH-A, 28 MIN., B/W
DISCUSSES POTENTIALITIES AND DANGERS ACCOMPANYING THE RAPID GROWTH OF MACHINE LABOR. INCLUDES INTERVIEWS WITH SECRETARY OF LABOR WILLARD WIRTZ AND OTHERS.

BACKFIRE 6559
JH-SH, 15 MIN., B/W
A TRUE STORY OF A HIGH SCHOOL TEACHER WHO MANAGED TO CURE HIS STUDENTS' CONCORDANCE WITH THE MARXIAN FALLACY, "FROM EACH ACCORDING TO HIS ABILITY; TO EACH ACCORDING TO HIS NEED." "HOW CAN I COMBAT THIS KIND OF THINKING? IT'S MY JOB. I MUST FIND A WAY."

BALANCE YOUR DIET FOR HEALTH 3182
AND APPEARANCE JH-SH, 11 MIN.
JANE, BILL AND FRED ANALYZE THEIR OWN EATING HABITS. BILL IS A BREAKFAST-MISSER. JANE'S WEAKNESS IS GREASY FOODS. FRED EATS TOO MANY STARCHES. AS THEY LEARN ABOUT DIET, THEY RECOGNIZE THE IMPORTANCE OF A BALANCED DIET TO WEIGHT, SKIN CONDITION, AND PERSONALITY.

BASIC COURT PROCEDURES 6560
JH-SH, 13 MIN.
TWO STUDENTS LEARN THE FUNCTION OF THE COURTS AND HOW OUR LAW OPERATES. MANY SPECIALIZED LEGAL TERMS ARE CLEARLY DEFINED AND THE ROLES OF VARIOUS COURTROOM PERSONALITIES ARE SHOWN. THE FILM EXPLAINS THE FUNCTION OF A JUDICIAL SYSTEM IN A DEMOCRACY.

BEACH, THE - A RIVER OF 12104
SAND EL-JH-SH
FROM AN ANALYSIS OF CURRENTS PRODUCED BY WAVES (DOCUMENTED BY UNDERWATER PHOTOGRAPHY) AND ONE OF THE ACCUMULATION AND DEPLETION OF SAND ALONG JETTIES, THE DISCOVERY OF THE PRONOUNCED MOVEMENT OF SAND ON THE SHORE IS MADE; THE BEACH IS A RIVER OF SAND.

BENEFITS OF LOOKING AHEAD 3183
JH-SH, 11 MIN.
BY ENCOURAGING STUDENTS TO LOOK AHEAD, THIS FILM HELPS THEM THINK CONSTRUCTIVELY ABOUT IMMEDIATE PROBLEMS AND WORK TOWARD ACHIEVING THEIR FUTURE GOALS. IT EXPLAINS THAT PLANNING NEEDS A LONG-RANGE VIEW DIVIDED INTO SHORTER RANGE OBJECTIVES.

BENTON, SENATOR THOMAS 40012
HART, SH-A, 50 MIN.
THE SENATOR FROM MISSOURI REFUSES TO OBEY THE INSTRUCTIONS OF HIS CONSTITUENTS REGARDING THE ADMISSION OF CALIFORNIA, ARGUING THAT CONGRESS HAD THE CONSTITUTIONAL RIGHT TO LEGISLATE UPON SLAVERY IN THE TERRITORIES.

BIG PUSH WEST, THE 12199
EL-JH-SH, 30 MIN.
CONQUEST OF THE WEST FLOWS FROM PITTSBURGH ON A STREAM OF STEEL; LINKING OF THE CONTINENT, DISAPPEARANCE OF THE BUFFALO, INDIAN'S DEFEAT; CATTLE KING RULES; BIG DRIVE OUT OF TEXAS, GREAT WHITE RUIN, HOMESTEADERS; STELL-FACED FLOW, BARBED WIRE, WAR ON THE RANGE.

BODY CARE AND GROOMING 6563
SH-A, 17 MIN., B/W
PERSONAL CARE IS SEEN IN THIS FILM AS THE BASIS OF GOOD GROOMING. WITH ANIMATED DRAWINGS AND PHOTOMICROGRAPHY, THE FILM DEMONSTRATES HOW TO KEEP SKIN, HAIR, NAILS AND TEETH CLEAN AND HEALTHY AND SHOWS THE CHANGES WHICH CAN BE EFFECTED BY DEVELOPING A GOOD ROUTINE.

BODY FIGHTS BACTERIA 6564
SH-A, 17 MIN., B/W
THE STORY OF THE NEVER-ENDING BATTLE BETWEEN DISEASE-PRODUCING ORGANISMS AND THE HUMAN BODY. DESCRIBES VARIOUS COUNTER BALANCES WHICH MANKIND USES IN COMBATING PATHOGENIC BACTERIA AND STRESSES THE ROLES OF IMMUNIZATION AND HEALTHFUL LIVING.

BOOM OR BUST (1925-1935) 12200
EL-JH-SH, 30 MIN.
AMERICA'S ISOLATION; HIGH TARIFF, PLIGH OF THE FARMER VS. "GOLDEN TWENTIES" - THE MODEL T, RADIO, REFRIGERATORS, VACUUM CLEANERS, SKYSCRAPERS; LINDY FLIES ATLANTIC NON-STOP, MARKET CRASHES HERBERT HOOVER; JAPAN, GERMANY; HITLER AND ROOSEVELT EACH LEADS A NATION.

BORDERLINE 12201
A, 27 MIN., B/W
THIS STORY OF A TEEN-AGE GIRL WHO IS ON THE "BORDERLINE" BETWEEN USEFUL CITIZENSHIP AND DELINQUENCY POINTS UP SOME OF THE PROBLEMS OF EMOTIONAL ADJUSTMENT CONFRONTING MANY ADOLESCENTS IN THEIR STRIVING TOWARD MATURITY.

BUCK, PEARL S. 12202
JH-SH, 30 MIN. B/W
MISS BUCK DESCRIBES HAPPY CHILDHOOD DAYS IN CHINA, POINTS OUT DIFFERENCES BETWEEN WESTERN AND ORIENTAL APPROACHES TO LIVING, DISCUSSES CHANGES THAT HAVE TAKEN PLACE UNDER COMMUNISM IN CHINA AND CONSIDERS WAYS IN WHICH AMERICA MAY RECOVER GOOD WILL LOST IN ASIA RECENTLY

CAPITOL, THE 12317
JH-SH-A, 30 MIN.
PRESENTS HISTORICAL EVOLUTION OF THE CAPITOL BUILDING, IMPORTANT EVENTS WHICH HAVE OCCURRED THERE, AND TELLS HOW SOME OF THE DAY-TO-DAY GOVERNING OF OUR NATION IS CONDUCTED FROM ITS MAJOR CHAMBERS. NEWSREELS COVER IMPORTANT JOINT SESSIONS OF CONGRESS.

CHANGING CITY, THE 6567
JH-SH, 16 MIN.
ANIMATED MAPS SHOW HISTORICAL PATTERN OF URBAN GROWTH THROUGH THE NINETEENTH CENTURY TO THE PRESENT. SELECTED MAJOR PROBLEMS OF THE SUBURBS AND OF CENTRAL CITIES ARE CONSIDERED. DESCRIBES ECONOMIC, SOCIAL AND CULTURAL ADVANTAGES OF CITY RESPONSIBLE FOR ITS ENORMOUS GROWTH

CHAUCER AND THE MEDIEVAL 6598
PERIOD, SH-A, 13 MIN.
WE EXAMINE THE MAJOR LITERARY FORMS KNOWN TO THE THREE CLASSES OF MEDIEVAL SOCIETY. RE-ENACTMENTS OF A ROBIN HOOD BALLAD, PIERS PLOWMAN, SIR GAWAIN AND THE GREEN KNIGHT, MORTE D'ARTHUR AND A PORTION OF THE CANTERBURY TALES.

CHAUCER'S ENGLAND 12206
SH-A, 30 MIN.
FOLLOWS CHAUCER'S PILGRIMS - THE KNIGHT, WIFE OF BATH, MILLER, PARDONER, AND OTHERS - ON THEIR WAY TO CANTERBURY, TELLING STORIES AS THEY RIDE. PRESENTS A DRAMATIZATION OF THE PARDONER'S TALE, AN IRONIC STORY OF THE FOLLY OF AVARICE. VERSE TRANSLATED BY THEODORE MORRISON.

CHOOSING A DOCTOR 6570
SH-A, 16 MIN., B/W
WHEN FRED'S EIGHT-YEAR-OLD DAUGHTER CATHY HAS WHAT SEEMS TO BE AN ATTACK OF APPENDICITIS, HE AND HIS WIFE, NEWCOMERS TO TOWN, REALIZE THEY HAVE NOT SELECTED A DOCTOR. FRED IS FORCED TO RELY UPON A DOCTOR HE MET FOR JUST A FEW MINUTES PLAYING GOLF.

CITIES: WHY THEY GROW 3185
JH-SH, 11 MIN.

DEALS WITH ECONOMIC FACTORS WHICH GIVE RISE TO GROWTH OF CITIES. DEPARTING FROM THE USUAL STATICS OF THE SOCIOLOGICAL PROBLEMS WHICH ARE A RESULT OF THE CITY'S GROWTH, WE LEARN THAT BY OBSERVING WHAT THE WORKERS OF THE CITY DO, WE CAN FIND OUT WHY THE CITY GREW.

CITIZENSHIP AND YOU 6571
JH-SH, 13 MIN.

LARRY KEITH MUST COMPLETE A LIST OF THE REQUISITES OF GOOD CITIZENSHIP FOR A CIVICS ASSIGNMENT. HE DISCUSSES THE LIST WITH HIS FATHER, DISCOVERING THAT HE, A HIGH SCHOOL STUDENT NOT OLD ENOUGH TO VOTE, HAS MANY OPPORTUNITES TO BE A GOOD CITIZEN.

CLEVELAND, PRESIDENT GROVER 40009
SH, 50 MIN. B/W

SURVEYS THE NEW FORCES AFFECTING AMERICA FOLLOWING THE CIVIL WAR. SHOWS HOW PRESIDENT CLEVELAND FOUGHT FOR A LOWER TARIFF DESPITE ADVICE TO THE CONTRARY FROM HIS ADVISORS. HE WAS DEFEATED IN THE ELECTION WHICH FOLLOWED.

CLOSED GATE, THE 6572
EL-JH, 17 MIN., B/W

AN EXPLANATION OF HOW THE FREE ENTERPRISE SYSTEM WORKS. A FACTORY CLOSES DOWN BECAUSE OF COMPETITION. AN UNEMPLOYED WORKER IS VISITED BY MR. BOTH, REPRESENTING BOTH CUSTOMER AND PRODUCER. HE EXPLAINS WHY THE FACTORY CLOSED DOWN. FILM ENDS WITH HOPE FOR REOPENING.

COLONIAL AMERICA IN THE 6574
18TH CENTURY EL-JH-SH, 17 MIN.

DESCRIBES COLONIAL LIFE IN AMERICA IN THE 75 YEARS PRECEDING THE REVOLUTIONARY WAR. DISCUSSES THE EVOLUTION OF OUR POLITICAL SYSTEM, LAWS, SOCIAL CUSTOMS AND ECONOMIC ACTIVITIES.

COMMON HEART DISORDERS AND 6575
THEIR CAUSES SH-A, 17 MIN., B/W

STUDIES COMMON HEART DISORDERS, GIVING HISTORY, SYMPTOMS AND EFFECTS OF A TYPICAL CASE OF CHILDHOOD RHEUMATIC FEVER, THE ASSUMED CAUSES OF HYPERTENSION AND THE EFFECTS OF EACH OF THE CONDITIONS WHICH MAY BE CAUSED BY ARTERIOSCLEROSIS.

COMMUNICATION: STORY OF 3186
ITS DEVELOPMENT JH, 11 MIN.

PRESENTS MILESTONES IN THE HISTORY OF THE TRANSMISSION OF SPOKEN AND WRITTEN LANGUAGE. THE PROGRESS WHICH ENABLES US TO SEND MESSAGES OVER GREATER DISTANCES AT INCREASED SPEEDS IS EMPHASIZED. VIEWS OF THE ELECTRIC TELEGRAPH AND FIRST BROADCAST ARE SHOWN.

COMMUNITY GOVERNMENTS: HOW 6576
THEY FUNCTION JH-SH, 13 MIN:

DISCUSSES ADVANTAGES AND DISADVANTAGES OF THE MAYOR-COUNCIL, CITY MANAGER, AND COMMISSION FORMS OF GOVERNMENT. TEACHES THAT ACTIVE PARTICIPATION OF THE PEOPLE AND THEIR COOPERATION IN SOLVING PROBLEMS OF LOCAL GOVERNMENT ARE INTEGRAL PARTS OF COMMUNITY PROGRESS

COMMUNITY HEALTH AND YOU 3187
JH-SH, 10 MIN., B/W

SHOWS THE ROLE PLAYED BY THE AVERAGE HEALTH DEPARTMENT IN MAINTAINING AMERICA'S HIGH STANDARD OF LIVING. THROUGH PROTECTION OF WATER AND FOOD FROM CONTAGIOUS DISEASES, ENFORCING RIGID STANDARDS OF CLEANLINESS, THESE DEPARTMENTS PROTECT COMMUNITY HEALTH.

COMMUNITY HEALTH IS UP TO 6577
YOU SH-A, 18 MIN., B/W

TEACHES THE RESPONSIBILITY OF THE INDIVIDUAL CITIZEN FOR MAKING SURE HIS COMMUNITY'S HEALTH FACILITIES ARE ADEQUATE AND SHOWS THE VALUE OF THE COMMUNITY HEALTH COUNCIL IN HELPING TO ACCOMPLISH THIS. A DRAMATIC EXAMPLE OF A CITIZEN'S PARTICIPATION IS PROVIDED.

COMPARATIVE READING 3190
JH-SH-A, 11 MIN.

BY COMPARING ARTICLES IN TWO ENCYCLOPEDIAS, JEFF GAINS AN UNDERSTANDING OF DIFFERING DEFINITIONS IN GEOGRAPHY. LINDA COMES TO KNOW MARK TWAIN THROUGH HIS WORKS AND THROUGH WORKS ABOUT HIM. DON DEVELOPS INSIGHTS INTO PILGRIM LIFE THROUGH COMPARATIVE READING.

COMPREHENSION SKILLS 130
EL-JH-SH, 11 MIN.

TEACHES WAYS IDEAS ARE ORGANIZED INTO PARAGRAPHS. STRESSES THE IMPORTANCE OF OUTLINING. SHOWS THE USE OF ORGANIZATIONAL CLUES IN BOOKS. PRESENTS STEPS FOR STUDENTS TO FOLLOW TO IMPROVE COMPREHENSION IN READING.

CONSTITUTION, THE (1787) 12209
JH-SH, 30 MIN.

THE CONSTITUTIONAL CONVENTION; BENJAMIN FRANKLIN, GEORGE WASHINGTON, JAMES MONROE, EDMUND RANDOLPH, GEORGE MASON; REPRESENTATIVE GOVERNMENT; THE CHIEF EXECUTIVE, THE BALANCE OF POWER, CONGRESS, THE SUPREME COURT, A BILL OF RIGHTS.

CONSTITUTION, THE - GUARDIAN 6578
OF LIBERTY EL-JH, 20 MIN.

DISCUSSES OUR CONSTITUTION, EXPLAINING THE ORIGIN AND SIGNIFICANCE OF OUR CIVIL RIGHTS AND LIBERTIES.

CONSTITUTION, THE: ONE 40036
NATION JH-SH, 60 MIN.

THIRTEEN SOVEREIGNTIES DRAFT AND ADOPT A CONSTITUTION THAT CREATES ONE NATION. THE EXACT WORDS OF THE FOUNDING FATHERS DEBATING CRUCIAL ISSUES: THE BILL OF RIGHTS, REPRESENTATION, ETC.

CONSTITUTION: ONE NATION 40037
INDIVISIBLE JH-SH, 60 MIN.

THREE TIMES BEFORE THE CIVIL WAR, IN THE NORTH AS WELL AS IN THE SOUTH, THE UNION IS IN JEOPARDY; ONLY FOUR YEARS OF WAR AND THE DEATHS OF 600,000 AMERICANS DECIDE WHETHER THE CONSTITUTION IS THE LAW OF A NATION WHICH IS IN FACT "INDIVISIBLE."

CONSTITUTION: WITH LIBERTY 40038
FOR ALL, JH-SH, 60 MIN.

THE U. S. SUPREME COURT PROTECTS THE RIGHTS OF AMERICANS UNDER THE CONSTITUTION; CIVIL VS. MILITARY AUTHORITY, THE 14TH AND 19TH AMENDMENTS, LABOR UNIONS, FREEDOM OF RELIGION; DUE PROCESS OF LAW. ACTUAL CONSTITUTIONAL CASES AS ARGUED BEFORE THE COURT

CONSTITUTION OF THE UNITED 12136
STATES, THE JH-SH, 22 MIN.

DRAMATIZES THE CONDITION WHICH LED TO THE DEMAND FOR A STRONGER FEDERAL GOVERNMENT, THE EVENTS LEADING TO THE CONSTITUTIONAL CONVENTION, MAJOR DEVELOPMENTS IN THE WORK OF THE CONVENTION, THE UNDERLYING PRINCIPLES EMBODIED IN THE CONSTITION AND RATIFICATION

COOPER, JAMES FENIMORE 6580
JH-SH-A, 18 MIN., B/W

DRAMATIZES THE LIFE OF THE FIRST GREAT AMERICAN WRITER TO BASE HIS NOVELS ON THE AMERICAN FRONTIER SCENE. AFTER SEVERAL ADVENTUROUS YEARS IN THE NAVY, COOPER SETTLED DOWN TO A QUIET LIFE AS A GENTLEMAN FARMER, WROTE NOVELS BASED ON HIS YOUTHFUL VENTURES.

DAVID COPPERFIELD: THE BOY 16009
EL-JH-SH, 40 MIN., B/W

THE FORMATIVE YEARS OF DICKENS' GREAT LITERARY HERO, ILLUSTRATING THE ENVIRONMENT AND PERSONALITIES OF 18TH CENTURY ENGLAND THAT INFLUENCED THE BOY'S DEVELOPMENT. UNFORGETTABLE CHARACTERIZATIONS BY FILM GREATS INCLUDING LIONEL BARRYMORE, BASIL RATHBONE. W.C. FIELDS.

DAVID COPPERFIELD: THE MAN 16010
EL-JH-SH-A, 40 MIN., B/W

THIS SEQUEL PICKS UP DAVID'S LIFE AS HE COMPLETES HIS SCHOOLING AND SETS FORTH TO MAKE A CAREER FOR HIMSELF. MORE OF DICKENS' CHARACTERS COME TO LIFE AS DAVID MEETS DORA SPENLOW, LITTLE EM'LY AND STEERFORTH.

CRIME IN CITIES 12211
SH-A, 30 MIN., B/W

COMPARES SECURITY OF AFFLUENT RESIDENT OF "PATIO GARDENS" TO PERPETUAL FEAR AMONG RESPECTABLE ELEMENTS OF HARLEM. SUGGESTS RELATIONSHIP BETWEEN PREJUDICE AND CRIME AND EFFECTS OF THIS PROBLEM ON CIVIL RIGHTS MOVEMENT. SURVEY PLACES CURRENT "CRIME WAVE" IN PERSPECTIVE.

CRIMINAL JUSTICE IN U. S. 12318
JH-SH

STUDY OF GAP BETWEEN IDEALS AND REALITIES OF CRIMINAL JUSTICE. REVIEWS CASES OF TWELVE CONVICTED MEN LATER PROVED INNOCENT. PROVIDES INSIGHT INTO OCCASIONAL MISCARRIAGE OF JUSTICE IN THE U.S. TODAY. A STUDY OF "OUR LIVING BILL OF RIGHTS" IN EFFECTIVE CONTEXT.

CRITICAL EVALUATION 3191
JH-SH-A, 11 MIN.

TEACHES HOW TO EVALUATE AN AUTHOR'S WORK BY IMAGINING HE IS PRESENT AS THE WORK IS BEING READ. WITH EXAMPLES DRAWN FROM FICTION AND NON-FICTION, THIS DEMONSTRATES THE KEY STEPS IN THE PROCESS OF CRITICAL EVALUATION.

DEAD RIGHT 3189
SH-A, 10 MIN.

BRAND NEW FILM FOR ADULT PEDESTRIANS. EMPHASIZES SAFE PRACTICES AND RESPONSIBILITIES ADULT PEDESTRIANS MUST ASSUME FOR THEIR OWN SAFETY.

DEBT TO THE PAST 6583
JH-SH , 21 MIN.

GIVES AN OVERVIEW OF THE PAST AS A RICH AND COLORFUL LEGACY - OF LANGUAGE, AGRICULTURE, SCIENCE, MATHEMATICS, ARCHITECTURE, COMMERCE, GOVERNMENT AND LAW. DRMATICALLY DEMONSTRATES WHAT LIFE WOULD BE LIKE IF THESE GIFTS FROM THE PAST WERE SUDDENLY TAKEN AWAY.

DECISION TO DROP THE BOMB, 40039
THE JH-SH-A, 88 MIN., B/W

REVIEWING THE PERIOD FROM PRESIDENT ROOSEVELT'S DEATH TO THE DETONATION OF "LITTLE BOY" OVER HIROSHIMA,THIS IS CONCERNED WITH THE DECISION IN 1945 AND AN ANALYSIS OF ITS JUSTIFICATION TWENTY YEARS LATER. ACTUAL PARTICIPANTS IN THE DECISION ARE KEY PROTAGONISTS.

DECLARATION OF INDEPENDENCE 6283
BY THE COLONIES JH-SH, 20 MIN.

STORY OF THE WRITING AND ADOPTION OF THE DECLARATION OF INDEPENDENCE. PORTRAYS DRAMATICALLY THE CONDITIONS WHICH LED THE AMERICAN COLONISTS TO EMBARK ON A STRUGGLE FOR NATIONAL FREEDOM. RE-ENACTS THE STIRRING EVENTS OF THE CONTINENTAL CONGRESS' ADOPTION OF THE DECLARATION.

DEFINING THE GOOD READER 127
EL-JH-SH, 11 MIN.

POINTS OUT THE CHARACTERISTIC OF A GOOD READER. SHOWS SKILLS CAN BE DEVELOPED AND IMPROVED; I.E., SPEED AND ACCURACY IN WORD RECOGNITION, GOOD VOCABULARY AND VOCABULARY-BUILDING HABITS, COMPREHENSION OF IDEAS, AND THE USE OF VARYING RATES OF READING SPEEDS.

DRIVE DEFENSIVELY 6588
SH-A, 11 MIN.

DEMONSTRATES DEFENSIVE DRIVING. SHOWS HOW A GOOD DRIVER MUST ANTICIPATE AND RECOGNIZE THE MISTAKES OF OTHER DRIVERS. ILLUSTRATES CORRECT REACTIONS IN SITUATIONS WHERE DANGER EXISTS. STRESSES IMPORTANCE OF OBEYING SAFETY RULES AND OF DRIVING COURTEOUSLY.

DRUG ADDICTION 6680
JH-SH-A, 22 MIN., B/W
DEPICTS WITH STARK REALISM MANY PHASES OF THIS PROBLEM PARTICULARLY AS IT AFFECTS HIGH SCHOOL YOUTH. EXPLAINS THE DERIVATION OF HEROIN, MARIJUANA, COCAINE, EMPLOYING ANIMATED DRAWINGS TO DESCRIBE THEIR PHYSIOLOGICAL EFFECTS. RELATES DRUG ADDICTION TO CRIME.

EARLY VICTORIAN ENGLAND AND 16002
CHARLES DICKENS SH, 16 MIN.
HUMANITIES SERIES. MR. FADIMAN EXAMINES VICTORIAN ENGLAND WITH ITS STARTLING CONTRASTS OF MORALITY AND HYPOCRISY, SPLENDOR AND SQUALOR, PROSPERITY AND POVERTY.

EFFECTIVE LISTENING 6466
JH-SH, 15 MIN.
DEMONSTRATES THE IMPORTANCE OF LISTENING IN THE COMMUNICATION PROCESS AND POINTS OUT THE MAJOR OBSTACLES TO EFFECTIVE LISTENING, INDICATING WAYS IN WHICH GOOD LISTENING HABITS CAN BE DEVELOPED.

1898 40001
JH-SH, 54 MIN.
EXPLORES CAUSES AND RESULTS OF THE SPANISH-AMERICAN WAR. PHOTOGRAPHS, NEWSPAPERS AND PAINTINGS RECALL THE NATION'S CONTRASTING WEALTH AND POVERTY, "SWEATSHOPS" AND LABOR UNIONS, IMPERIALISTS VS. ANTI-IMPERIALISTS, IMMIGRANTS AT ELLIS ISLAND, ETC.

EIGHTEENTH CENTURY, THE 6599
JH-SH-A, 13 MIN.
LITERARY DISCUSSIONS IN AN 18TH CENTURY LONDON COFFEE HOUSE REVEAL TRENDS IN LITERATURE OF THE TIME. EXCERPTS FROM ADDISON AND STEELE, POPE, SWIFT, JOHNSON, FIELDING, GOLDSMITH ILLUSTRATE NEOCLASSICISM; OTHERS ILLUSTRATE SHIFT TOWARD LATER ROMANTICISM.

ELIZABETHAN PERIOD, THE 6600
JH-SH-A, 13 MIN.
WE SEE VARIOUS ELIZABETHAN SOCIAL CLASSES IN A LONDON THEATRE. THEIR LIVES SHOW US HOW TRENDS IN EXPANSION, TRADE, TASTE AND STUDY AFFECT LITERATURE OF THE TIME. EXCERPTS FROM GREAT ELIZABETHAN WRITINGS AND ELEMENTS WHICH CHARACTERIZE THEM ARE PRESENTED.

ELY, RICHARD T. 40041
SH, 50 MIN., BW
THE FREEDOM TO SEARCH FOR THE TRUTH. SOCIAL REFORM IN 19TH CENTURY AMERICA, THE DANGER OF "DESTROYING LIBERTY IN THE PROCESS OF DEFENDING IT." A COLLEGE PROFESSOR DEMANDS THAT HIS STUDENTS EXAMINE IDEAS, EVALUATE INFORMATION AND MAKE JUDGMENTS INDEPENDENT OF TRADITION.

EMERGENCE OF A NATION 12223
(1800-1817) JH-SH, 30 MIN.
THE INAUGURATION OF JEFFERSON, YANKEE SHIPS IN THE BATTLE WITH THE BARBARY PIRATES, THE LOUISIANA PURCHASE, THE EXPEDITION OF LEWIS AND CLARK, EMBARGO, THE WAR OF 1812. AMERICA FACES THE FUTURE ALONE.

EMERGENCIES IN THE MAKING 6595
SH-A, 14 MIN.
FOR ADULT DRIVERS, TELEVISION AND DRIVER EDUCATION CLASSES. GROUPS EMERGENCIES INTO CLASSES - THINK AHEAD, THE OTHER GUY, KIDS, ROAD CONDITION, MOTHER NATURE, US. SHOWS HOW DRIVERS CAN AVOID ACCIDENT-PRODUCING SITUATIONS.

EMOTIONAL HEALTH 6597
SH-A, 20 MIN., B/W
SHOWS THAT EMOTIONAL UPSETS AMONG COLLEGE AGE PEOPLE ARE COMMON, THAT SUCH A DISTURBANCE, IF PROLONGED, SHOULD HAVE PROFESSIONAL ATTENTION AS WITH PHYSICAL ILLNESS, AND EXPLAINS SOME OF THE BASIC TECHNIQUES OF PSYCHIATRIC TREATMENT.

END OF INNOCENCE 12224
(1914-1920) SH-A, 30 MIN.

LUSITANIA SINKS; "HE KEPT US OUT OF WAR," "OVER THERE," TRENCH WARFARE, THE TANK, SUBMARINES, AIRPLANE; THE LEAGUE OF NATIONS, "BACK TO NORMALCY;" HARDING, COOLIDGE, THE MOST POWERFUL NATION IN THE WORLD, THE "LOST GENERATION," THE "ROARING 20'S."

ENGLAND: BACKGROUND FOR LITERATURE 3198
JH-SH-A, 11 MIN.

SELECTIONS FROM IMMORTAL ENGLISH WRITERS AGAINST SETTING THAT INSPIRED THEM. THE MAIN AREAS WHICH THEIR WORK REFLECT-LONDON, THE ENGLISH COUNTRYSIDE, THE SEA-ARE PORTRAYED IN KEEPING WITH THE MOOD AND FEELING OF THE WRITINGS THEMSELVES.

ERA OF GOOD FEELING 12227
(1817-1828) JH-SH, 30 MIN.

OLD HICKORY'S INAUGURATION DAY; THE KITCHEN CABINET; THE SPOILS SYSTEM; THREAT OF SECESSION; RIVERS, RAILROADS, PACKET SHIPS; THE NEW IMMIGRATION, OPENING OF THE WEST, "MANIFEST DESTINY," THE MEXICAN WAR.

ERA OF THE COMMON MAN 12228
(1828-1848) EL-JH-SH, 30 MIN.

NEW MANUFACTURES AND ECONOMIC INDEPENDENCE; ANDREW JACKSON, HENRY CLAY, DANIEL WEBSTER, JOHN CALHOUN, JAMES MONROE; THE AMERICAN SYSTEM; THE PROTECTIVE TARIFF, THE NATIONAL BANK, TRANSPORTATION. "NO FUTURE COLONIZATION BY ANY FOREIGN..."

EROSION - LEVELING THE LAND 6442
EL-JH-SH, 14 MIN.

LABORATORY DEMONSTRATIONS AND NATURAL PHOTOGRAPHY SHOW PROCESSES OF WEATHERING, EROSION, & DEPOSITION OF ROCK MATERIALS. TELLS HOW CONSTANT MOVEMENT OF ROCK DEBRIS FROM HIGH PLACES TOWARD THE SEAS MAKES THE LAND LEVEL. EXPLAINS HOW SCIENTISTS FIND EVIDENCE OF THE PROCESS.

EVERYBODY'S PREJUDICED 6604
A, 21 MIN., B/W

A COMPARISON BETWEEN THE KIND OF PREJUDICES WE ALL EMPLOY AND THE PREJUDICES OF THE BIGOT. THE INITIAL EXAMPLES ILLUSTRATE PREJUDICES BASED ON FACT: IN SUCCEEDING EXAMPLES, THE AMOUNT OF RATIONAL JUDGEMENT LESSENS, UNTIL IT IS CHARACTERISTIC OF THE BIGOT.

EVIDENCE FOR THE ICE AGE 6441
EL-JH-SH, 19 MIN.

GLACIAL MORAINE DEPOSITS, POLISHED, STRIATED ROCK, STRAY BOULDERS AND ABANDONED DRAINAGE CHANNELS, CONTRASTING SHARPLY WITH TODAY'S LANDSCAPES, ARE OFFERED AS EVIDENCE THAT AN ICE AGE DID EXIST. STUDY OF THESE ANOMALIES REVEALS THE SIZE & SHAPE OF A PREHISTORIC ICE SHEET.

FACING REALITY 3251
JH-SH, 12 MIN., B/W

DAYDREAMING, IDENTIFICATION, SUPPRESSION AND MALINGERING ARE SOME WAYS IN WHICH PEOPLE TRY TO ESCAPE FROM REALITY. THIS SHOWS HOW A HIGH SCHOOL BOY IS THE VICTIM OF NEGATIVE SOCIAL ATTITUDES UNTIL A SYMPATHETIC INSTRUCTOR ENCOURAGES HIM TO TALK OVER HIS PROBLEMS.

FAMILY LIFE AROUND THE WORLD 6139
P-EL-JH, 20 MIN.

HERE WE LEARN HOW FATHER, MOTHER, AND CHILDREN COME TOGETHER AND HOW EACH IN HIS OWN WAY PARTICIPATES IN THE TASKS OF PROVIDING FOOD, CLOTHING, AND SHELTER AMID AN ATMOSPHERE OF COOPERATION AND MUTUAL CONCERN. WE SEE HOW SPIRITUAL BELIEFS BIND FAMILY TIES .

FINDING THE RIGHT JOB 3200
SH, 11 MIN.

WHAT ARE THE FACTS IN THE PROBLEM OF FINDING A JOB? A THOROUGH PRESENTATION OF JOB-LEAD SOURCES, AND SOME OF THE CRUCIAL STAGES AND FACTORS IN OBTAINING A JOB, MAKE THIS FILM A PRACTICAL STUDENT AID.

FIRE PREVENTION 6606
EL-JH, 14 MIN., B/W
DEMONSTRATES AN EFFICIENT PLAN OF FIRE INSPECTION, WITH ATTENTION TO DANGER SPOTS IN ATTICS AND BASEMENT. STRESSES MAKING FIRE PREVENTION A FAMILY MATTER IN WHICH PARENTS AND CHILDREN COOPERATE IN DETECTING AND REMOVING FIRE HAZARDS.

FLABBY AMERICAN, THE 12230
A, 27 MIN., B/W
STRESSES THE IMPORTANCE OF PHYSICAL FITNESS AND REGULAR EXERCISE. CONCLUDES THAT THE CHILD NEEDS MORE EXERCISE AT HOME AND BETTER PROGRAMS AT SCHOOL; YOUTHS NEED A "YARDSTICK" TO CHECK THEIR PERFORMANCE, AND SOMEHOW THE ADULT MUST REPLACE ACTIVITY TAKEN OUT OF HIS LIFE.

FOUR FAMILIES 40042
SH-A, 60 MIN., B/W
AN ON-THE-SPOT COMPARISON OF FAMILY LIFE IN FOUR COUNTRIES,IN WHICH AUTHOR-ANTHROPOLOGIST MARGARET MEAD DISCUSSES HOW THE UPBRINGING OF A CHILD CONTRIBUTES TO A DISTINCTIVE NATIONAL CHARACTER. CENTER OF ATTENTION IN EACH CASE IS A YEAR-OLD BABY IN THE FAMILY OF A FARMER.

1492 40002
JH-SH, 54 MIN.
PART 1 SHOWS RENAISSANCE ART TREASURES WHICH REFLECT THE FREEING OF MAN'S SPIRIT IN A NEW AGE; DESCRIBES GENIUS OF LEONARDO DA VINCI. PART 11 FOLLOWS COLUMBUS THROUGH SPAIN, ACROSS THE ATLANTIC AND TO THE NEW WORLD.

FREEWAY DRIVING IS DIFFERENT, 6509 **SH-A, 14 MIN.**
DRAMATIZES SPECIAL DRIVING TECHNIQUES NECESSARY FOR SAFE USE OF TODAY'S FREEWAYS, EXPRESSWAYS, TURNPIKES. SHOWS DIFFERENCES IN HANDLING VEHICLES AT HIGH SPEEDS. OF GROWING VALUE AS MORE INTERSTATE SYSTEM SECTIONS ARE PLACED IN USE.

FROST, ROBERT 12236
JH-SH, 30 MIN., B/W
AT HIS FARM HOME IN VERMONT, FROST RECALLS THE WIDE RANGE OF PERSONAL EXPERIENCES - AS A MILL WORKER, COUNTRY SCHOOL TEACHER, COBBLER, SMALL-TOWN EDITOR, AND FARMER - THAT FURNISHED THE BACKGROUND FOR HIS ACHIEVEMENTS IN POETRY. HE READS TWO POEMS.

GOLDEN AGE 12239
A, 27 MIN , B/W
MUST RETIREMENT AT SIXTY-FIVE MEAN THE END OF THE ROAD FOR OLDER PEOPLE, OR CAN IT BECOME "THE LAST OF LIFE FOR WHICH THE FIRST WAS MADE"? THIS FILM EXAMINES THE QUESTION FROM THE POINT OF VIEW OF THREE MEN, EACH WITH A DIFFERENT APPROACH TO THE "GOLDEN AGE."

GOOD EARTH, THE 16012
SH-A, 40 MIN., B/W
PEARL S. BUCK'S MOVING STORY OF A CHINESE FAMILY DEPICTING FAMILY LIFE, CUSTOMS AND THE SOCIOLOGICAL STRUGGLE IN POVERTY-RIDDEN CHINA IN AN OUTSTANDING STUDY OF ORIENTAL CHARACTER.

GOVERNMENT AND LAW 6613
JH-SH, 16 MIN.
SHOWS THE AMERICAN SYSTEM OF GOVERNMENT AND LAW WAS NOT COMPLETELY ORIGINAL WITH THE FOUNDING FATHERS BUT SPRANG FROM A HERITAGE THOUSANDS OF YEARS OLD. EXAMPLES FROM THIS HERITAGE INCLUDE EGYPTIAN CENTRALIZED GOVERNMENT, GREEK DEMOCRACY, AND OTHERS.

GOVERNOR 12240
JH-SH, 29 MIN., B/W
DESCRIBES THE FUNCTION OF STATE GOVERNMENT. SHOWS HOW IT IS RESPONSIVE TO PUBLIC NEEDS. CITES THE DUTIES AND RESPONSBILITIES OF A STATE GOVERNOR.

GRAPEVINE, THE 3201
A, 8 MIN.

AN ERRONEOUS REPORT THAT TWO OFFICE WORKERS ARE GOING TO BE REPLACED BY NEW COMPUTING MACHINES SPREADS AND DISRUPTS THE ENTIRE ORGANIZATION. THE FILM ENDS WITH, "HOW CAN YOU KEEP RUMORS FROM GETTING STARTED?"

GREAT EXPECTATIONS 1 16004
SH, 30 MIN.

HUMANITIES SERIES. SELECTED DRAMATIC SCENES ESTABLISH THE SETTING, CHARACTER AND THE SHAPE OF THIS CLASSIC NOVEL AND DEFTLY INTRODUCE ITS MAJOR THEMES.

GREAT EXPECTATIONS 11 16005
SH, 30 MIN.

HUMANITIES SERIES. MR. FADIMAN PROVIDES CRITICAL INTERPRETATION OF THE STORY AND PROBES MORE DEEPLY INTO THE DEVELOPMENT OF RELATIONSHIPS BETWEEN MAJOR CHARACTERS.

GREAT WAR, THE 40043
JH-SH-A, 52 MIN., B/W

USES ACTUAL FILM FOOTAGE IN THIS DOCUMENTARY STUDY OF WORLD WAR I. ALEXANDER SCOURBY NARRATES.

HABIT PATTERNS 6134
JH-SH, 15 MIN.

TWO TEEN-AGE GIRLS ILLUSTRATE HOW HABITS ARE FORMED. CONTRASTS THE SOCIAL AND PERSONAL ADVANTAGES RESULTING FROM EARLY FORMATION OF ORDERLY AND SYSTEMATIC DAILY HABITS TO THE UNHAPPY, INADEQUATE EXISTENCE OF ONE WHO HAS FAILED TO FORM SUCH HABITS.

HAMILTON, EDITH 12241
JH-SH, 30 MIN.

A TEACHER, WRITER AND INTERNATIONAL AUTHORITY OF ANCIENT GREEK AND ROMAN CULTURES TALKS IN HER MAINE HOME. SHE SPEAKS OF WAYS IN WHICH THE GREEK CIVILIZATION WAS UNIQUE IN HISTORY, OF THE FUNDAMENTALS OF GREEK PHILOSOPHY, AND OF REASONS FOR GREECE'S FALL.

HAMLET - THE AGE OF 12079
ELIZABETH, SH, 30 MIN.

HUMANITIES SERIES. MAYNARD MACK INTRODUCES US TO THE CLASSES AND CUSTOMS OF THE ELIZABETHAN AGE. HE DISCUSSES THE THEATRE, ITS CONVENTIONS AND AUDIENCE AND DESCRIBES THEIR SIMILARITIES AND DIFFERENCES TO THOSE OF THE MODERN THEATRE.

HAMLET - THE POISONED 12081
KINGDOM, SH, 30 MIN.

HUMANITIES SERIES. MR. MACK OBSERVES THAT HAMLET IS REALLY THE STORY OF A RUINED KINGDOM, WHERE THE POISONING IS BOTH LITERAL AND FIGURATIVE, AFFECTING EVERYONE IN THE PLAY.

HAMLET - THE READINESS IS 12082
ALL, SH, 30 MIN.

HUMANITIES SERIES. HAMLET IS PRESENTED AS A STORY DEALING WITH SOME OF THE UNIQUE PROBLEMS OF A YOUNG MAN GROWING UP...THE DISCOVERY OF THE PRESENCE OF EVIL, THE PROBLEM OF SEPARATING REALITY FROM WISHES AND THE PROBLEM OF CONTAMINATION.

HAMLET: WHAT HAPPENS IN 12080
HAMLET, SH, 30 MIN.

HUMANITIES SERIES. HAMLET IS DEFINED AS MADE UP OF THREE PARTS: A GHOST STORY; A DETECTIVE STORY; A STORY OF REVENGE. MR. MACK SHOWS THAT EACH OF THESE MOVEMENTS RISES TO A CLIMAX AND THAT THE NEXT TAKES UP WHERE THE PRECEDING ENDS.

HANDLING MARITAL CONFLICTS 6545
SH-A, 14 MIN.
PORTRAYS THE DEVELOPMENT OF AN ARGUMENT BETWEEN EACH OF TWO COUPLES, THE ADAMS AND THE KANES. ONE BECOMES CONSTRUCTIVE AND THE OTHER DESTRUCTIVE. IN CONCLUSION COMPARATIVE POINTS ARE MADE REGARDING ELEMENTS OF CONSTRUCTIVE AND DESTRUCTIVE CONFLICT.

HEART, THE - HOW IT WORKS 3202
JH-SH, 11 MIN., B/W
ILLUSTRATES STRUCTURE AND FUNCTIONS OF THE HEART, ITS PARTS AND THE FLOW OF BLOOD THROUGH THE HEART. IT INTERPRETS METHODS FOR TESTING OR EXAMINING THE HEART AND SHOWS SOME STARTLING FACTS ABOUT ITS WORKLOAD.

HOLMES, OLIVER WENDELL 6615
JH-SH, 18 MIN., B/W
DRAMATIZES EPISODES FROM HOLMES' LIFE. POINTS OUT HIS CONTRIBUTIONS AS A MAN OF MEDICINE, OF LETTERS, AND AS A LECTURER, HIGHLIGHTING EVENTS INCIDENTAL TO WRITING OLD IRONSIDES, AUTOCRAT OF THE BREAKFAST TABLE AND OTHER WORKS.

HOUSE OF MAN, THE 6301
JH-SH, 17 MIN.
REVEALS THE WASTE OF RESOURCES IN CITIES, WOODLANDS, FARMLANDS - POLLUTION OF RIVER WATERS AND OF THE AIR. CONTRASTS PROGRESS THROUGH WASTEFUL METHODS WITH INTELLIGENT PRESERVATION OF RESOURCES.

HOUSTON, GOVERNOR SAM 40045
SH, 50 MIN. B/W
THE SANCTITY OF A CONTRACT, THE CONFLICT OVER FREEDOM VS. SLAVERY IN THE TERRITORIES. MOB PSYCHOLOGY, VIOLENCE AS A SOLUTION TO DISAGREEMENTS. THE PROUD TEXAN WHO SUFFERED POLITICAL MARTYRDOM BECAUSE "HE LOVED HIS COUNTRY, HE WAS A PATRIOT, HE WAS DEVOTED TO THE UNION."

HOW TO READ ESSAYS 6711
JH-SH-A, 13 MIN.
SUCH GREAT WRITERS AS LAMB, HUNT, ADDISON, THACKERAY AND STEVENSON ARE PORTRAYED AT WORK IN THEIR NATIVE SURROUNDINGS. THE FILM EMPHASIZES THAT FOR FULL APPRECIATION AN ESSAY SHOULD BE READ WITH AN UNDERSTANDING OF THE AUTHOR, HIS PURPOSE AND HIS STYLE.

HOW TO READ NOVELS 6629
JH-SH, 13 MIN.
ENCOURAGES STUDENTS TO FIND OUT ABOUT THE AUTHOR, TO STUDY CHARACTERIZATIONS CLOSELY AND TO VISUALIZE THE SETTING AND ACTION OF THE STORY, IN ORDER TO GAIN PLEASURE IN READING A NOVEL AND TO GIVE IMPROVED ORAL AND WRITTEN BOOK REPORTS.

HOW TO READ PLAYS 3211
JH-SH-A, 11 MIN.
SUGGESTIONS FOR READING A PLAY EMPHASIZE IMAGINATIVE RECONSTRUCTION OF THE STAGE PRODUCTION, THUS ENABLING THE READER TO GRASP THE VISUAL, AURAL AND DRAMATIC CONTENT OF A PLAY FROM THE WRITTEN PAGE.

HOW TO READ POETRY 3212
JH-SH-A, 11 MIN.
TEACHES STUDENTS HOW UNDERSTANDING THE POET, LOOKING FOR EXPERIENCES THE POET IS SHARING AND RECOGNIZING WORD DEVICES USED TO CONVEY THE EXPERIENCES WILL INCREASE THEIR PLEASURES IN READING POETRY.

HOW TO STUDY 3203
JH-SH, 11 MIN.
BY ORGANIZING WORK AND TIME, BY READING WITH A PURPOSE AND BY KNOWING HOW TO LOCATE REFERENCE MATERIAL QUICKLY, JIM IS ABLE TO COMPLETE A SPECIAL REPORT AS WELL AS MAINTAIN HIS REGULAR STUDY SCHEDULE.

HOW WE ELECT OUR REPRESENTATIVES 139

EL-JH-SH, 11 MIN.

THE FULL STORY OF A TYPICAL ELECTION: REGISTRATION, PRIMARY ELECTION, CAMPAIGN, GENERAL ELECTION AND BALLOT COUNTING. STRESSES THE IMPORTANCE OF BEING WELL-INFORMED ON CANDIDATES AND ISSUES. SUCH MATTERS AS THE IMPACT OF TELEVISION AND USE OF VOTING MACHINES ARE UP-DATED.

HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE 12229

SH,

CLIFTON FADIMAN PROMPTS US TO SEE THE STORY OF "HUCK" AS A VIABLE EXPERIENCE THAT SPANS TIME. BY FOCUSING ON THE EPIC QUALITIES (INCLUDING HUMOR), HE ILLUSTRATES HOW AND WHY "HUCKLEBERRY FINN" FULFILLS THE BASIC ESSENTIAL OF ALL CLASSIC LITERATURE.

HUMANITIES, THE 12077

SH, 30 MIN.

HUMANITIES SERIES. USING EXAMPLES OF LITERATURE, PHOTOGRAPHY & MUSIC, CLIFTON FADIMAN INTRODUCES THE HUMANITIES DEFINING THEM AS "MAN'S IDEAS AND FEELINGS ABOUT LIFE, RECORDED IN CERTAIN DEFINITE WAYS..." HE SAYS THEY DEAL WITH IDEAS & FEELINGS "THAT NEVER GO OUT OF STYLE."

HUMAN REPRODUCTION 6617

SH-A, 21 MIN.,

A FACTUAL FILM ON THE HUMAN REPRODUCTIVE SYSTEMS AND ON THE PROCESS OF NORMAL HUMAN BIRTH. MODELS AND ANIMATED DRAWINGS ARE USED TO DESCRIBE THE ANATOMY AND PHYSIOLOGY OF THE REPRODUCTIVE ORGANS OF MEN AND WOMEN.

HUNT FOR A CANCER KILLER 12324

SH,A, 21 MIN., B/W

A GRAPHIC ACCOUNT OF SCIENCE'S DETERMINED SEARCH FOR A CHEMICAL CURE FOR CANCER, OUTLINING THE PROMISING WORK BEING DONE IN THE FIELD OF ANTIBIOTICS AND SHOWING SEVERAL SCIENTISTS WHOSE LIVES ARE DEVOTED TO CONQUERING THIS DISEASE.

HUTCHINSON, ANNE 40006

SH, 50 MIN., BW

ANNE HUTCHINSON STRUGGLES WITH THE RIGID PURITAN CHURCH HEIRARCHY FOR PERSONAL RELIGIOUS FREEDOM. SHE LOSES IN COURT TO GOVERNOR WINTHROP AND IS BANNED FROM MASSACHUSETTS. WE SEE WHY FREEDOM OF RELIGION IS A BASIC CONSTITUTIONAL RIGHT.

IMMUNIZATION 3204

JH-SH, 11 MIN., B/W

SHOWS PREPARATION AND USE OF VACCINE FOR SMALLPOX, PNEUMONIA AND DIPHTHERIA. EXPLAINS WHAT IMMUNIZATION IS AND HOW IMMUNITY TO INFECTIOUS DISEASES IS ATTAINED: THROUGH ACTUAL ILLNESS AS WELL AS THROUGH VACCINES.

IMPROVING AMERICA'S HEALTH 3205

JH-SH, 11 MIN.

AMERICA'S HEALTH HAS GREATLY IMPROVED SINCE THE TURN OF THE CENTURY. THIS SHOWS HOW EXPANDED HEALTH AND MEDICAL SERVICES HAVE INCREASED LIFE EXPECTANCY THROUGH CONQUEST OF COMMUNICABLE DISEASES AND POINTS OUT IMPORTANCE OF EDUCATION AND INDIVIDUAL RESPONSIBILITY.

IMPROVING YOUR VOCABULARY 3206

EL, 11 MIN.

A BOY WHOSE VOCABULARY NEEDS IMPROVEMENT GETS HELP FROM A UNIQUE TELEVISION SCREEN WHOSE OMNISCIENT NARRATOR COMBINES WHIMSY AND FACT TO SET UP USEFUL GUIDELINES FOR HIM. HE LEARNS TO LOOK UP NEW WORDS AND USE EFFECTIVELY THOSE HE ALREADY KNOWS.

INNOCENT YEARS, THE 40046

JH-SH-A, 52 MIN., B/W

USES ACTUAL FILM FOOTAGE IN THIS DOCUMENTARY STUDY OF AMERICA AS SHE ENTERS THE TWENTIETH CENTURY. ALEXANDER SCOURBY NARRATES.

INTERPRETING MEANING 3192
JH-SH, 11 MIN.
DIVERSIFIED EXAMPLES OF LITERATURE AND IMAGINATIVE FILM TECHNIQUES LEAD TO AN UNDERSTANDING OF INTERPRETATION. WE SEE THIS PROCESS INVOLVES FIRST GRASPING THE LITERAL MEANING, EXPLORING OTHER POSSIBLE MEANING, THEN CHECKING AND APPLYING INTERPRETATION.

INTO THE NEW WORLD 12244
(1492-1763) JH-SH, 30 MIN.
THE SPANISH, FRENCH AND ENGLISH DISCOVER AND EXPLORE; LIFE IN THE NEW COLONIES; PLYMOUTH, JAMESTOWN, PENNSYLVANIA; FRENCH FORTS IN THE WILDERNESS, INDIAN NEIGHBORS, THE STRUGGLE FOR EMPIRE.

INVENTIONS IN AMERICA'S 3207
GROWTH EL-JH, 11 MIN.
IN 1850 AN OLD SETTLER RECALLS HIS FIRST SIGHTS OF THE SPINNING JENNY, COTTON GIN, STEAM ENGINE, LOCOMOTIVE, TELEGRAPH - INVENTIONS OF HIS LIFETIME - AND REMEMBERS THE EFFECTS OF THESE MACHINES ON A GROWING AMERICA. AUTHENTIC MACHINES AND MODELS ARE SHOWN.

IRVING, WASHINGTON 6625
JH-SH, 18 MIN., B/W
BRINGS TO LIFE SIGNIFICANT EPISODES IN THE LIFE OF WASHINGTON IRVING. TRACES HIS EARLY LIFE IN NEW YORK AS A LAWYER AND THEN AS A WRITER. DESCRIBES TRAVELS AND LIFE ABROAD, HIGHLIGHTING INCIDENTS ON WHICH HINGED THE WRITING OF HIS BEST KNOWN LITERARY WORKS.

JAZZ AGE, THE, 1919-1929 40047
JH-SH-A, 52 MIN., B/W
DEPICTS LIFE IN AMERICA DURING THE 1920'S AN ERA KNOW AS THE JAZZ AGE. FRED ALLEN NARRATES.

JOHNNY APPLESEED 6138
P-EL-JH-SH-A, 14 MIN.
THE INSPIRING STORY OF JOHNNY APPLESEED, A MAN OF PEACE WHOSE GOAL WAS TO MAKE THE WORLD A BETTER PLACE FOR ALL LIVING CREATURES, IMAGINATIVELY RETOLD AGAINST THE BACKGROUND OF PIONEER AMERICA.

JOHNSON, SENATOR ANDREW 40048
SH, 50 MIN., B/W
THE PRESERVATION OF THE UNION VS. STATES RIGHTS; THE ECONOMIC PARADOXES FACED BY A BORDER STATE; THE DECLINE OF AGRARIAN AMERICA. SENATOR ANDREW JOHNSON, THE ONLY U. S. SENATOR TO RETAIN HIS SEAT WHEN HIS STATE (TENN.) HAD LEFT THE UNION.

JOURNALS OF LEWIS AND 12247
CLARK EL-JH-SH, 27 MIN.
FAITHFUL TO THE JOURNALS AND COVERING THE SAME TERRAIN TRAVELED BY LEWIS AND CLARK, THIS CAPTURES THE WONDER OF THE VIRGIN WEST, RECOUNTS AN HEROIC CHAPTER IN THE DEVELOPMENT OF THE FRONTIER, SUGGESTS THE PROBLEMS OF CONSERVATION AND INDIAN SUBJUGATION.

JOURNEY TO YESTERDAY 3208
JH-SH, 10 MIN., B/W
PRESENTS THE DISCOVERY OF THE CURE FOR YELLOW FEVER BY WILLIAM GORGAS AND ITS IMPORTANCE TO THE COMPLETION OF THE PANAMA CANAL.

JULIUS CAESAR 12314
JH-SH, 33 MIN., B/W
A CONDENSED VERSION OF SHAKESPEARE'S COMPLETE PLAY PORTRAYED BY A PROFESSIONAL CAST.

LADY OR THE TIGER, THE 3209

EL-JH-SH, 10 MIN., B/W

STRIKING DRAMATIZATION OF FRANK STOCKTON'S UNRESOLVED TALE OF THE TWO DOORS - ONE OFFERING FREEDOM AND A LADY, THE OTHER A TIGER.

LANGUAGE AND COMMUNICATION 6627

JH-SH, 17 MIN.

DEPICTS SPOKEN, UNSPOKEN AND WRITTEN LANGUAGE. PRESENTS THREE STAGES IN DEVELOPMENT OF WRITTEN LANGUAGE: PICTOGRAPHIC, IDEOGRAPHIC AND PHONETIC. DISCUSSES PHONEMES AND THE HISTORY OF THE ALPHABET. STRESSES THE NEED FOR MAN TO USE LANGUAGE FOR CONSTRUCTIVE PURPOSES.

LAW AND SOCIAL CONTROLS 3210

JH-SH, 11 MIN.

THE THREE BROAD AREAS OF SOCIAL CONTROL - CUSTOMS, MORAL CODES, LAWS - ARE ESTABLISHED. SOME OF THE LEVELS OF LAW ARE EXPLAINED - LOCAL, STATE, NATIONAL. THIS FILM WILL HELP DEVELOP AN UNDERSTANDING OF THE LAW AND A SENSE OF RESPONSIBILITY TOWARD IT.

LIBRARY, THE: A PLACE FOR DISCOVERY 6628

EL, 16 MIN.

LIBRARY RESOURCES FROM STORYTELLING TO RESEARCH FACILITIES ARE ILLUSTRATED. STUDENTS SEEKING LIBRARY RESOURCES FOR A PUPPET PROJECT LEARN USE OF THE CARD CATALOGUE, HOW TO FIND BOOKS ON SHELVES, USE OF VERTICAL FILES FOR PICTURES, AND OTHER AUDIOVISUAL MATERIALS

LIFE IN THE THIRTIES 40050

JH-SH-A, 52 MIN., B/W

COVERS THE DEPRESSION, FDR, DUST BOWL, 1936 ELECTION, "REDEZVOUS WITH DESTINY," AND THE RISE OF HITLER, MUSSOLINI AND HIROHITO. ALEXANDER SCOURBY NARRATES.

LINCOLN AS A PIONEER YOUTH 12251

EL-JH-SH, 27 MIN., B/W

FROM THE TEEN-AGE BOY AT A BACKWOODS "BLAB SCHOOL" TO THE TALL YOUNG MAN STARTING LIFE ON HIS OWN; FRIENDSHIPS AND HARDSHIPS IN RURAL AMERICA, THE KIND OF MAN ABE GREW TO BE

LINCOLN: FRONTIER FAMILY 12250

EL-JH-SH, 28 MIN., B/W

THE LIFE OF A PIONEER FAMILY IN THE EARLY 1800'S. THE FRONTIER CHILDHOOD OF THE NATION'S FUTURE PRESIDENT; THE ROLE OF YOUNG ABE'S MOTHER.

LINCOLN: THE END & THE BEGINNING 12249

EL-JH-SH, 27 MIN., B/W

FROM THE PRESIDENT AT THE WHITE HOUSE AT THE TIME OF LEE'S SURRENDER TO THE ASSASSINATION; THE FUNERAL TRAIN CROSSING THE COUNTRYSIDE, BACK TO THE CABIN IN WHICH TOM AND NANCY HANKS LINCOLN WELCOME A NEW SON.

LINCOLN: THE FUTURE PRESIDENT 12253

EL-JH-SH, 33 MIN, B/W

THE FUTURE PRESIDENT. A YOUNG BACKWOODS LAWYER LOSES AND THEN REGAINS HIS FAITH IN HIMSELF. THE FUTURE PRESIDENT GATHERS STRENGTH.

LINCOLN: THE YOUNG LAWYER 12252

JH-SH, 30 MIN., B/W

THE YOUNG LAWYER IN NEW SALEM. THE PLUNGE INTO THE POLITICAL ARENA; A YOUNG MAN'S AMBITION FOR PUBLIC OFFICE. THE ANN RUTLEDGE LEGEND; A FUTURE CLOUDED BY DOUBT.

LOBSTERMAN, THE 6631
EL-JH-SH, 18 MIN., B/W
A DAY IN THE LIFE OF THE MAINE LOBSTERMAN, WHOSE LIVELIHOOD LIES 20 FATHOMS DEEP IN THE ATLANTIC. FISHERMEN DEPENDENT ONLY ON THEIR SKILL, THE WEATHER AND THE TIDES. A STUDY OF REGIONAL AMERICA, PHOTOGRAPHED AT PENOBSCOT BAY, OFF THE COAST OF MAINE.

LONGFELLOW, HENRY WADSWORTH 6632
JH-SH-A, 17 MIN., B/W
SELECTS EVENTS IN LONGFELLOW'S LIFE WHICH REVEAL HIS DEDICATION TO CREATING A NATIVE AMERICAN POETRY AND TO ENCOURAGING A TASTE FOR THE POETRY OF OTHER COUNTRIES. INTERPOSES SELECTIONS FROM HIS POEMS AND DRAMATIZES INCIDENTS WHICH INSPIRED SUCH WORKS AS EVANGELINE.

MACBETH - PART 1 - POLITICS 12171
OF POWER SH, 28 MIN.
HUMANITIES SERIES. SHAKESPEAREAN ACTOR-DIRECTOR DOUGLAS CAMPBELL INTERPRETS CHARACTERS IN THE PLAY. THE WITCHES, ARE THEY GODDESSES OF FATE, WICKED HAGS OR FIGMENTS OF MACBETH'S IMAGINATION? HOW CAN MACBETH BE A BRUTAL MURDERER AND YET REMAIN A TRAGIC HERO IN THE PLAY?

MACBETH - PART 11 - THEMES 12083
OF MACBETH SH, 28 MIN.
DIRECTOR CAMPBELL AND SHAKESPEAREAN ACTORS SHOW THE ENTIRE PLAY IS BUILT ON A PARADOX: "NOTHING IS BUT WHAT IS NOT," IN CAMPBELL'S WORDS; "CONTRADICTIONS, SEEMING TRUTHS, CONCEALED MEANINGS AND DOUBLE MEANINGS...WE ARE IN A WORLD IN WHICH APPEARANCES CANNOT BE TRUSTED."

MACBETH - PART 111 - 12172
SECRET'ST MAN SH, 33 MIN.
CAMPBELL SUGGESTS THE THEME OF THE PLAY IS THAT WITHIN EVERY HUMAN THERE IS A LUST FOR VIOLENCE. "EVERYMAN," IN MACBETH'S WORDS, "IS THE SECRET'ST MAN OF BLOOD." BECAUSE SOMETHING SUBLIME SEEMS TO REMAIN IN MACBETH, WE FEEL A SENSE OF WASTE AND TRAGIC LOSS.

MAGIC ALPHABET, THE 3213
JH-SH, 11 MIN., B/W
DR. CHRISTIAN EIJKMAN'S EXPERIMENTS IN JAVA TO DISCOVER THE CAUSE OF BERIBERI. HIS ACCIDENTAL DISCOVERY OF VITAMIN B1 FOLLOWED BY THE DISCOVERY OF OTHER VITAMINS AND THEIR IMPORTANCE TO HEALTH.

MAN WITHOUT A COUNTRY 12255
JH-SH, 27 MIN., B/W
A BRILLIANT DRAMATIZATION OF EDWARD EVERETT HALE'S CLASSIC STORY OF PHILLIP NOLAN, THE MAN WHO RENOUNCED HIS COUNTRY.

MAPS AND THEIR USES 3215
EL-JH, 11 MIN.
A VARIETY OF MAPS IS PRESENTED TO INTRODUCE THE STUDY OF SPECIAL SYMBOLS IN MAPS. HOW TO READ A MAP IS SHOWN BY DESCRIBING A SCALE OF DISTANCES, A GRID AND LEGEND. THE MANY USES OF MAPS INDICATE THEIR IMPORTANCE IN EVERYDAY LIVING.

MARSHALL, CHIEF JUSTICE 40011
JOHN SH, 50 MIN., B/W
IN THE TRIAL OF AARON BURR IN VIRGINIA IN 1807, WE LEARN HOW THE CONSTITUTION PROTECTS AMERICAN CITIZENS FROM ACCUSATIONS OF TREASON. MARSHALL EXPLAINS: "JEFFERSON IS NOT A KING...IN THIS REPUBLIC THE PLOTTING OF TREASON DOES NOT CONSTITUTE THE ACT OF TREASON..."

MASON, GEORGE 40007
SH, 50 MIN., B/W
WE SEE THE VIRGINIA RATIFYING CONVENTION RESOLVE AT THE INSISTENCE OF GEORGE MASON OF VIRGINIA, THAT THE FIRST ORDER OF BUSINESS FOR THE NEW CONGRESS BE TO AMEND THE CONSTITUTION WITH A BILL OF RIGHTS.

MATURE READER, THE 3193
JH-SH, 11 MIN.
TEACHES TO AIM AT BECOMING A MATURE READER AS WELL AS A GOOD READER. DRAMATIC VIGNETTES OF SPECIFIC EXAMPLES INTRODUCE AND EXPLAIN THE SKILLS OF A MATURE READER-CRITICAL EVALUATION, INTERPRETING MEANING, UNDERSTANDING STYLE AND READING COMPARATIVELY

MEANING OF PATRIOTISM, THE 6637
EL-JH, 13 MIN.
A SERIES OF DRAMATIC VIGNETTES DEPICTING AMERICAN PATRIOTS OF THE PAST, SHOWS THAT LAWMAKERS, SCHOOLTEACHERS, NEWSPAPERMEN, EVEN THE ORDINARY HOUSEWIFE, MAY ACHIEVE IN DIFFERENT WAYS THE UNCOMMON SERVICE TO THEIR COUNTRY THAT WE IDENTIFY AS PATRIOTISM.

MEASURING AND TESTING THINGS 6410
EL-JH, 14 MIN.
INTRODUCES PUPILS TO SCIENTIFIC METHOD OF INVESTIGATION AS A YOUNG FISHERMAN DETERMINES THE BEST KIND OF FISHLINE FOR HIS PURPOSES. DEMONSTRATES HOW CONTROLS ARE SET UP, TEST MATERIALS USED, ACCURATE MEASURES TAKEN TO INSURE RELIABLE RESULTS.

MILKY WAY, THE 6412
EL-JH-SH, 14 MIN.
PRESENTS THE RELATIONSHIPS OF OUR SOLAR SYSTEM TO THE GALAXY OF WHICH IT IS A PART. TELESCOPIC PHOTOGRAPHY AND ANIMATION ILLUSTRATE WHAT STARS ARE AND HOW THEY ARE FORMED. AN EXPANDING PICTURE OF THE UNIVERSE IS GAINED AS OTHER GALAXIES & THEIR MOVEMENTS ARE PORTRAYED.

MUTINY ON THE BOUNTY 16021
JH-SH-A, 40 MIN., B/W
THIS IS THE STORY OF MUTINY ON THE H.M.S. BOUNTY IN 1787. THIS MUTINY HELPED BRING ABOUT A NEW DISCIPLINE BASED UPON MUTUAL RESPECT BETWEEN OFFICERS AND MEN BY WHICH BRITAIN'S SEA POWER IS MAINTAINED AS SECURITY FOR ALL WHO PASS UPON THE SEAS.

NATIONAL PARKS 6329
EL-JH-SH, 17 MIN.
BRIEF BUT INSPIRING SCENES FROM SOME OF OUR NATIONAL PARKS ENABLE THE VIEWER TO APPRECIATE THE VARIETY OF BEAUTY TO BE FOUND IN OUR COUNTRY. THE FILM SHOULD INCREASE THE VIEWER'S DESIRE FOR PRESERVATION OF OUR PARKS AND HIS AWARENESS OF HOW THEY ARE MAINTAINED.

1964 40003
SH, 54 MIN.
EXPLORES THE NATION'S GREAT POWER AND COMPLEX PROBLEMS, HIGHLIGHTING SUCH CONTRASTS AS POVERTY IN THE MIDST OF AFFLUENCE, THE SPENDING OF MORE MONEY ON GAMBLING THAN ON EDUCATION, THE POWER TO SAVE LIVES ALONG WITH OUR POTENTIAL FOR DESTRUCTION.

NONE FOR THE ROAD 6090
JH-SH-T, 15 MIN.
A REALISTIC APPROACH TO THE DRINKING-DRIVING PROBLEM. EMPHASIZES THE DANGER OF THE "MODERATE" DRINKER, WHO, THOUGH NOT OBVIOUSLY INTOXICATED, MAY DEVELOP A FALSE OVER-CONFIDENCE AND BE UNAWARE OF THE FACT THAT HIS COORDINATION AND REFLEXES ARE IMPAIRED.

NOT SO LONG AGO (1945- 40051
1950), JH-SH-A, 52 MIN.,B/W
PRESENTS A DOCUMENTARY ACCOUNT OF THE POST-WORLD WAR II PERIOD. BOB HOPE NARRATES.

NOVEL, THE 16001
SH, 30 MIN.
HUMANITIES SERIES. WITH THE AID OF ACTORS FROM OLD VIC COMPANY, CLIFTON FADIMAN EXPLAINS MOTIVATION, CHARACTERIZATION, STYLE, AND THE ESTABLISHMENT OF MOOD THROUGH DESCRIPTION.

O'ER THE RAMPARTS WE WATCHED 3218
EL-JH-A, 10 MIN.

TELLS HOW THE "STAR-SPANGLED BANNER" CAME TO BE WRITTEN. TRACES THE HISTORY OF THE AMERICAN FLAG FROM 1814 ON.

ONCE UPON A HILL 6708
EL-JH, 11 MIN.

A SIMPLE STORY OF BROTHERLY LOVE AND FRIENDSHIP. AN ANIMATED FILM.

ONE AGAINST THE WORLD 3219
JH-SH, 11 MIN., B/W

COURAGEOUS DR. EPHRAIM MCDOWELL DEFIES PROFESSIONAL RIDICULE AND PUBLIC PROTEST TO PERFORM THE WORLD'S FIRST MAJOR OPERATION ON A HUMAN BEING, THUS BEGINNING MODERN SURGERY.

OPEN HEART OPERATION 12267
A, 27 MIN., B/W

A FILM RECORD OF AN OPEN HEART SURGICAL OPERATION TO REPAIR A HOLE IN THE WALL OF THE HEART OF A FIVE-YEAR-OLD GIRL, AT THE UNIVERSITY OF MINNESOTA HOSPITAL.

ORDEAL OF WOODROW WILSON 12268
JH-SH-A, 26 MIN., B/W

EXAMINES REASONS WILSON TOOK THE NATION TO WAR, COMMENTS ON HIS ACTIVITIES AS A WARTIME PRESIDENT, THEN FOCUSES ON HIS VAIN STRUGGLE TO CREATE THE INTERNATIONAL MACHINERY FOR A LASTING PEACE. FEATURES NARRATION AND PERSONAL COMMENTARY BY HERBERT HOOVER.

ORIGINS OF WEATHER 6413
EL-JH, 13 MIN.

LIVE PHOTOGRAPHY AND COLORFUL ANIMATION SHOW HOW THE EARTH IS PROTECTED FROM EXTREMES OF HEAT AND COLD BY THE THIN LAYER OF ATMOSPHERE SURROUNDING IT. EXPLAINS HOW MOVING MASSES OF AIR DISTRIBUTE SUN'S HEAT AND HOW COLD AND WARM FRONTS CAUSE WEATHER CHANGES.

OUR BASIC CIVIL RIGHTS 6650
JH-SH-, 13 MIN.

PRESENTS BASIC CONCEPTS OF CIVIL RIGHTS AND DIRECTS THE CLASS TOWARD A DETAILED STUDY OF LIBERTIES WHICH ARE FUNDAMENTAL TO OUR SOCIETY AND DEFINED IN LAW.

OUR CHANGING FAMILY LIFE 6707
SH-A, 22 MIN., B/W

SHOWS A FARM FAMILY IN 1880 AS A CLOSELY INTEGRATED UNIT - ECONOMICALLY, CULTURALLY AND EMOTIONALLY. WE SEE HOW THE FARM FAMILY HAS BECOME LESS IMPORTANT AS AN ECONOMIC AND SOCIAL UNIT AND HOW MARRIAGE HAS BECOME EVEN MORE IMPORTANT IN TODAY'S IMPERSONAL URBAN SOCIETY.

OUR LIVING CONSTITUTION 3220
EL-JH-SH, 11 MIN.

IMPORTANCE OF THE CONSTITUTION IN EVERYDAY LIFE, GUARANTEEING INDIVIDUAL RIGHTS AND FREEDOMS, PROTECTING THE PEOPLE'S INTERESTS AND GROWING TO MEET THE NEEDS OF THE TIMES. BASIC STRUCTURE AND WAYS CONSTITUTION CHANGES BY ACTS OF CONGRESS, CUSTOM AND USAGE.

OUR LIVING DECLARATION OF INDEPENDENCE 6651
JH-SH, 16 MIN.

EXPLAINS THAT THE DECLARATION IS NOT A DEAD HISTORICAL DOCUMENT BUT A VITAL FORCE AND GUIDE TO LIVING TODAY. THE STORY OF AN IMMIGRANT FAMILY GIVES PRESENT-DAY MEANING TO THE PRINCIPLES OF THE DECLARATION.

OUT OF DARKNESS 40052

A, 55 MIN., B/W

AN AWARD-WINNING DOCUMENTARY REPORT ON ONE WOMAN'S STEP-BY-STEP RECOVERY FROM MENTAL ILLNESS, PRODUCED BY CBS PUBLIC AFFAIRS IN COOPERATION WITH THE AMERICAN PSYCHIATRIC ASS'N. AND THE NATIONAL ASSOCIATION FOR MENTAL HEALTH.

OVER-DEPENDENCY 12269

A, 32 MIN., B/W

JIM, A YOUNG COMMERCIAL ARTIST, USES ILLNESS AS AN ESCAPE FROM RESPONSIBILITY. THE CAUSES ARE TRACED TO CHILDHOOD, AND WITH THE AID OF PSYCHIATRIC TREATMENTS, JIM "GROWS UP" EMOTIONALLY.

PARENTS ARE PEOPLE TOO 6654

JH-SH, 15 MIN., B/W

THIS FILM CONSIDERS HOW STUDENTS THEMSELVES CAN WORK WITH PARENTS TO GAIN BETTER MUTUAL UNDERSTANDING AND HOW FAMILY DISCUSSIONS CAN REPLACE ARGUMENTS AND HELP TO ESTABLISH GOOD FAMILY RELATIONS.

PERCEPTION 6656

A, 17 MIN., B/W

PRESENTS THE THEORY THAT HUMAN PERCEPTION IS NOT MERELY A SENSING OF STIMULI BUT IS A SET OF EXTREMELY ELABORATE PROCESSES THROUGH WHICH WE ORGANIZE OUR SENSORY IMPRESSIONS INTO CLEAR, USABLE, MEANINGFUL PICTURES OF THE OBJECTS AND EVENTS AROUND US AND INSIDE US.

PERSONALITY CONFLICT 3221

A, 7 MIN.

A DRAMATIZED EXAMPLE OF WHAT HAPPENS WHEN TWO CONFLICTING PERSONALITIES MUST WORK TOGETHER SERVES TO STIMULATE DISCUSSION ON THE ADJUSTMENTS THAT SUPERVISORS MUST MAKE.

PILGRIM ADVENTURE, THE 40053

PARTS 1 & 2 JH-SH-A. 52 MIN.

FROM THE SAGA OF WESTERN MAN SERIES, THIS FILM SHOWS WHY AND HOW A NEW COLONY WAS CARVED OUT OF VIRGIN LAND AND WHY IT CAME TO BE KNOWN AS "HOME OF THE FREE." PART 1 SHOWS THE PILGRIMS IN ENGLAND AND HOLLAND; PART 2 SHOWS THE VOYAGE TO AND SETTLEMENT OF AMERICA

PILGRIMS, THE 6206

EL-JH-SH, 22 MIN.

BRINGS TO LIFE THE PILGRIM'S ADVENTURES THEIR RELIGIOUS PERSECUTION IN ENGLAND AND POVERTY IN HOLLAND, THEIR CROSSING THE ATLANTIC AND SIGNING THE MAYFLOWER COMPACT, THE HEROIC EFFORTS TO SURVIVE THE NEW ENGLAND WINTER AND THE HISTORIC FIRST THANKSGIVING.

POE, EDGAR ALLAN 6658

JH-SH-A, 13 1/2 MIN.

PAINTINGS CREATED IN THE STYLE OF POE'S WRITINGS ARE SKILLFULLY PRESENTED TO BRING TO LIFE SCENES FROM HIS WORKS AGAINST A BACKGROUND OF POE'S LIFE. EXCERPTS FROM "TO HELEN," "THE FALL OF THE HOUSE OF USHER," "THE MURDERS IN THE RUE MORGUE," "THE RAVEN." OTHERS.

PORTRAIT OF A GENIUS 3222

JH-SH, 10 MIN., B/W

LEONARDO DA VINCI AS AN INVENTOR, DETERMINED TO FIND WAYS TO ACCOMPLISH WHAT OTHERS SAY CANNOT BE DONE. ILLUSTRATED WITH HIS DRAWINGS.

POSTURE IN MOTION 3143

JH-SH-T, 9 MIN.

CONFIDENCE, EFFICIENCY AND BEAUTY RELATE TO GOOD POSTURE. A DEMONSTRATION OF ACCEPTABLE AND UNACCEPTABLE PROCEDURES ARE CONTRASTED IN; 1) WALKING 2) STANDING 3) SITTING 4) WALKING UP AND DOWN STAIRS.

PRELUDE TO THE CIVIL WAR: 12273
(1848-1870), EL-JH-SH, 30 MIN.

1848, LESS THAN 1,000 AMERICANS IN CALIFORNIA; 1849 - CALIFORNIA OR BUST; SLAVERY IN TERRITORIES, GREAT COMPROMISE; NORTHERN MANUFACTURING, THE BESSEMER PROCESS, OIL WELLS, TRANSCONTINENTAL RAILROAD; DRED SCOTT DECISION, JOHN BROWN, LINCOLN'S ELECTION. SECESSION.

PRIDE AND PREJUDICE 16013
JH-SH-A, 40 MIN., B/W

JANE AUSTEN'S CHARMING COMEDY OF 18TH CENTURY MANNERS AND WITTY, IRONIC CONVERSATION SUPERBLY PORTRAYED BY STARS SUCH AS GREER GARSON, LAURENCE OLIVIER, MAUREEN O'SULLIVAN. PICTURES THE SOCIAL WORLD OF PROVINCIAL ENGLAND WITH DELIGHTFUL REALITY.

PRODUCTIVITY 12275
SH, 28 MIN.

AN EXCELLENT INTRODUCTION TO AMERICA'S ECONOMIC SYSTEM. EXPLAINS THE RELATIONSHIPS BETWEEN PRODUCTIVITY AND WAGES AND BETWEEN PRODUCTIVITY AND THE STANDARD OF LIVING. DEFINES CAUSES OF ECONOMIC GROWTH; DISCUSSES PROBLEMS CREATED BY TECHNOLOGY.

PUBLIC OPINION IN OUR 3249
DEMOCRACY JH-SH-A. 11 MIN.

EXPLAINS CLEARLY THE IMPORTANCE OF PUBLIC OPINION AND SHOWS HOW IT IS FORMED AND DETERMINED ON A SIGNIFICANT COMMUNITY ISSUE. TEACHES STUDENTS THE IMPORTANCE OF THEIR OPINIONS AND THEIR RESPONSIBILITIES TO EXPRESS THEM IN TERMS OF RESPONSIBLE ACTION.

QUACKS AND NOSTRUMS 6660
SH-A, 19 MIN., B/W

A DRAMATIC STORY WHICH SHOWS HOW MEDICAL QUACKS DUPE THE CONSUMER AND WHAT STEPS ARE TAKEN BY LOCAL AND FEDERAL AGENCIES TO PROTECT THE PUBLIC.

RABIES 6661
SH-A, 15 MIN., B/W

ACQUAINTS BOTH CHILDREN AND ADULTS WITH THE FACTS ABOUT RABIES - ITS CAUSES, ITS EFFECTS AND ITS CONTROL, USING ACTUAL PHOTOGRAPHS OF RABID DOGS AS WELL AS SPECIALLY-TRAINED HEALTHY ONES.

RECONSTRUCTION, THE 12277
(1865-1880) EL-JH-SH, 30 MIN.

"WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL"? BLACK CODES, CONGRESS VS. THE PRESIDENT, 14TH AMENDMENT, CARPETBAGGERS, SCALAWAGS, SHARECROPPING; TARIFFS, RAILROAD RATES, BANKING; THE AGE OF STEEL; IMMIGRATION, UNIONIZATION, AN INDUSTRIAL NATION.

REINFORCEMENT IN LEARNING 3225
AND EXTINCTION A, 8 MIN., B/W

ESTABLISHES THAT, IN GENERAL, BEHAVIOR THAT IS REINFORCED DOES GET LEARNED, WHILE NON-REINFORCED BEHAVIOR IS EXTINGUISHED. THIS PRINCIPLE IS DEMONSTRATED IN THE FILM WITH BOTH HUMANS AND PIGEONS.

RESPONSIBILITY 6133
JH-SH, 14 MIN.

THIS DRAMATIC STORY OF TWO HIGH SCHOOL STUDENTS WHO ARE COMPETING FOR AN ELECTIVE SCHOOL OFFICE IS DESIGNED TO STIMULATE DISCUSSION ON THE PROBLEM OF RESPONSIBILITY AS IT AFFECTS THE INDIVIDUAL AND THOSE AROUND HIM.

REVOLUTION, THE (1775- 12280
1783) JH-SH, 30 MIN.

UNTRAINED CITIZEN SOLDIERS; FORT TICONDEROGA, GREED AND BUNKER HILLS, BENNINGTON, FREEMAN'S FARM, SARATOGA, CAMDEN, YORKTOWN; RESPONSIBILITY OF INDEPENDENCE; GEORGE WASHINGTON.

ROAD TO GETTYSBURG, THE 12282
(1861-1865) EL-JH-SH, 30 MIN.
MANASSAS - THE BATTLE OF BULL RUN, STONEWALL JACKSON, THE MONITOR AND MERRIMAC; ADMIRAL FARRAGUT, GENERAL U. S. GRANT, GENERAL ROBERT E. LEE, GENERAL MCCLELLAN; THE EMANCIPATION PROCLAMATION, FREDERICKSBURG, CHANCELLORSVILLE; THE TELEGRAPH, RAILROADS. MEDICINE

ROCKS THAT FORM ON THE 6444
EARTH'S SURFACE, EL-JH-SH, 16 M
TELLS WHERE SEDIMENTARY ROCKS COME FROM WHAT THEY ARE MADE OF AND HOW THEY ARE FORMED. EXPLORES WAYS SEDIMENTS ARE PRODUCED, TRANSPORTED, ACCUMULATED AND HARDENED INTO SEDIMENTARY ROCK BY PROCESSES WHICH CAN BE OBSERVED ON LAND AND IN SHALLOW WATER.

ROCKS THAT ORIGINATE UNDERGROUND 12194
EL-JH-SH, 16 MIN.
SINCE IGNEOUS AND METAMORPHIC ROCKS ARE NOT PRODUCED BY SURFACE PROCESSES, THE FILM SUGGESTS THEY MUST BE FORMED WITHIN THE EARTH'S CRUST. CONDITIONS WITHIN THE CRUST ARE RECONSTRUCTED. BOTH TYPES OF ROCK ARE COMPOSED OF INTERGROWN CRYSTALLINE MINERAL GRAINS.

ROMANTIC PERIOD, THE 6601
JH-SH-A, 13 MIN.
A PERIOD OF LITERARY AND POLITICAL REVOLUTIONS. DRAMATIZED SELECTIONS FROM BURNS, WORDSWORTH, COLERIDGE, BLAKE, BYRON, SHELLEY, KEATS AND SCOTT REVEAL THE INDIVIDUALITY AND INDEPENDENCE OF SPIRIT OF ENGLAND'S ROMANTIC WRITERS.

ROMEO AND JULIET 16014
SH-A, 40 MIN., B/W
FAITHFUL RENDERING OF SHAKESPEARE'S TIMELESS LOVE STORY ENACTED BY JOHN BARRYMORE, LESLIE HOWARD AND NORMA SHEARER AMIDST THE SPLENDOR OF RENAISSANCE ITALY. INCLUDES DUEL SCENE, DEATH SCENE, FRIAR LAWRENCE'S CELL AND FLASHES OF CAPULET-MONTAGUE FAMILY FEUD

RUSSIAN LIFE TODAY 6663
JH-SH-A, 19 MIN.
SHOWS PEOPLE OF SOVIET UNION AT WORK, AT HOME, IN SCHOOLS? SCENES OF THEIR STORES, MARKETS, TRANSPORTATION AND PUBLIC BUILDINGS - UNIQUE SHOTS TAKEN INSIDE HOMES, HOSPITALS, FACTORIES, AND SCHOOLS. VIEWS OF FARMING COMMUNITIES SHOW ANOTHER SIDE OF SOVIET LIFE.

SANDBURG, CARL 12283
JH-SH, 30 MIN., B/W
THE FAMOUS AMERICAN POET, BIOGRAPHER OF LINCOLN AND PULITZER PRIZE WINNER, PLAYS HIS GUITAR AND SINGS FOLK SONGS IN A STYLE NO LESS FAMILIAR THAN HIS GIFT FOR POETRY. HE RECALLS ADVENTURES AS A NEWSPAPER REPORTER AND SPEAKS OF HIS LIFELONG DEDICATION TO LINCOLN'S LIFE.

SAY WHAT YOU MEAN 6666
JH-SH, B/W
DRAMATIZING EVENTS IN THE LIFE OF A STUDENT AND OTHER MEMBERS OF A COLLEGE SPEECH CLASS, THE FILM SHOWS HOW TO CHOOSE LANGUAGE THAT CLEARLY STATES AN IDEA, IS APPROPRIATE FOR THE LISTENER AND IS INTERESTING AND FORCEFUL.

SCIENCE AND TECHNOLOGY 6669
JH-SH, 16 MIN.
SHOWS HOW SCIENTISTS WORK AND TRACE THE DEVELOPMENT OF THEIR METHOD TO THE ORIGINS OF MODERN EXPERIMENTAL SCIENCE, SOME 400 YEARS AGO. EXAMINES THE BASIC BELIEF OF SCIENCE THAT NATURE IS RATIONAL AND ORDERLY AND EXPLORES THE ANCIENT ROOTS OF THIS BELIEF

SEA, THE: BACKGROUND FOR 132
LITERATURE JH-SH, 11 MIN.
A SURVEY INCLUDING DRAMATIC EXCERPTS FROM "THE RIME OF THE ANCIENT MARINER," "CROSSING THE BAR," "MUTINY ON THE BOUNTY," "CAPTAINS COURAGEOUS," "TWO YEARS BEFORE THE MAST," "THE JOURNALS OF CAPTAIN COOK," "TREASURE ISLAND" AND "MOBY DICK."

SEASONAL CHANGES IN PLANTS 3029
EL, 11 MIN.
EXPLAINS WHY AND HOW PLANTS CHANGE WITH THE SEASONS, USING TYPICAL EXAMPLES OF ANNUALS, BIENNIALS AND PERENNIALS AS ILLUSTRATIONS.

SECOND WORLD WAR: ALLIED 12287
VICTORY JH-SH-A, 28 MIN., BW
NEWSREELS, U.S. ARMED FORCES AND CAPTURED AXIS FILMS SHOW THE VAST SCOPE, ENORMOUS COST AND HEROISM OF THE ALLIED EFFORT IN LAST STAGE OF WORLD WAR II. EXPLAINS HOW TOTAL MOBILIZATION AND STRATEGIC COORDINATION OF FORCES TURNED NEAR-DEFEAT INTO VICTORY FOR THE ALLIES

SECOND WORLD WAR: PRELUDE 12073
TO CONFLICT JH-SH-A, 29 MIN., B/W
A COMPELLING DOCUMENTARY FILM ON THE CAUSES OF WORLD WAR II COMPILED FROM NEWSREELS, CAPTURED AXIS FILMS AND U. S. ARMED FORCES FOOTAGE. THE FILM EXAMINES KEY EVENTS, CONDITIONS AND POLITICAL FORCES THAT CONTRIBUTED TO THE OUTBREAK OF WAR.

SECOND WORLD WAR: TRIUMPH 12288
OF AXIS JH-SH-A, 25 MIN., B/W
A UNIQUE FILM RECORD OF HOW NAZI GERMANY AND JAPAN CONCEIVED AND NEARLY CARRIED OUT THEIR BOLD PLANS FOR WORLD CONQUEST AND EXPLAINS HOW ALLIED INDECISION AND MILITARY UNPREPAREDNESS RESULTED IN AGGRESSION IN MUCH OF EUROPE AND IN THE FAR EAST.

SECRETARY, THE: A NORMAL 3226
DAY SH-A, 11 MIN.
FOLLOWING JOAN THROUGH A NORMAL DAY IN A MODERN OFFICE, WE LEARN ABOUT TYPICAL SECRETARIAL RESPONSIBLITIES SUCH AS MAKING APPOINTMENTS, GREETING VISITORS, PROCESSING INCOMING MAIL, SUPERVISING FILES, ORGANIZING A BUSINESS TRIP, TAKING DICTATION AND TRANSCRIBING.

SECRETARY, THE: TAKING 3227
DICTATION SH-A, 11 MIN.
A GOOD SECRETARY HAS THE PROPER MATERIALS ORGANIZED TO RESPOND QUICKLY TO THE BOSS' CALL. SHE KNOWS CORRECT POSTURE, HOW TO INDICATE SPECIAL INSTRUCTIONS, WHEN TO INTERRUPT AND WHEN NOT, HOW TO "KEY" DICTATION TO LETTERS BEING ANSWERED AND OTHER ROUTINE PROCEDURES.

SECRETARY, THE: 3228
TRANSCRIBING SH-A, 11 MIN.
FOLLOWING JOAN THROUGH A TYPICAL SERIES OF TRANSCRIBING ASSIGNMENTS, WE LEARN ABOUT THE PLACING OF WORK MATERIALS TO AVOID WASTE MOTION: ESTABLISHING PRIORITIES SO THAT RUSH ITEMS GET OUT FIRST: AND TYPING TECHNIQUES FOR FASTER, NEATER LETTERS.

SEEDS OF THE REVOLUTION 12289
(1763-1775) JH-SH, 30 MIN.
"THE MAYFLOWER COMPACT," "THE BODY OF LIBERTIES," "NO TAXIATION WITHOUT REPRESENTATION," THE BOSTON TEA PARTY, THE CONTINENTAL CONGRESS, LEXINGTON AND CONCORD, BUNKER HILL, THE SIEGE OF BOSTON, "COMMON SENSE," A DECLARATION OF INDEPENDENCE.

SERVANT OF MANKIND 6671
EL-JH-SH, 9 MIN., B/W
A BRIEF BIOGRAPHY OF THOMAS ALVA EDISON, SOME OF HIS AMAZING ACHIEVEMENTS AND THEIR EFFECTS UPON LIFE TODAY.

1776 40005
JH-SH, 54 MIN.
RECREATES THE YEAR THAT LAUNCHED A WORLD REVOLUTION WHOSE END HAS NOT YET BEEN REACHED. FILMED AT LEXINGTON & CONCORD, BOSTON, PHILADELPHIA, WILLIAMSBURG, VA., AND IN ENGLAND AND FRANCE, "1776" RELATES NOT ONLY WHAT HAPPENED BUT HOW IT HAPPENED. SHOWS MANY HISTORICAL SITES.

SEVENTEENTH CENTURY 6602
JH-SH-A, 13 MIN.

AGAINST THE TURBULENT BACKGROUND OF THE COMMONWEALTH AND RESTORATION PERIODS, CAVALIER POETS SUCH AS JOHNSON, HERRICK AND LOVELACE; PURITAN WRITERS SUCH AS MILTON AND BUNYAN; AND OTHER LITERARY FIGURES SUCH AS DONNE, MARVELL, PEPYS AND DRYDEN ARE REPRESENTED.

SHAKESPEARE: SOUL OF AN 40054
AGE JH-SH, 54 MIN.

MOVES FROM LANDMARK TO LANDMARK IN SHAKESPEARE'S LIFE, PICTURING AUTHENTIC MAPS, BUILDINGS, TOWNS, ESTATES AND CITIES. SIR MICHAEL REDGRAVE RECITES ILLUSTRATIVE PASSAGES FROM SPEECHES IN SHAKESPEARE'S CHRONICLES, COMEDIES AND TRAGEDIES - SOME FIFTEEN IN ALL.

SHAKESPEARE, WILLIAM 12291
JH-SH-A, 25 MIN.

RECREATES ELIZABETHAN SOCIETY AND THE LIFE OF WILLIAM SHAKESPEARE FROM EARLY BOYHOOD THROUGH THE YEARS SPENT AS PLAYWRIGHT AND ACTOR IN LONDON. DRAMATIZES SCENES FROM RICHARD 111, HAMLET, JULIUS CAESAR, MACBETH, AS THEY WOULD HAVE BEEN PERFORMED AT THE GLOBE THEATRE.

SHAW, GEORGE BERNARD 12292
SH-A, 26 MIN., B/W

ACTUAL FILM CLIPS SHOW SOME OF GEORGE BERNARD SHAW'S MAJOR IDEAS; DESCRIBE HOW HIS WORK AND ART REFLECTED AND CHANGED SOCIETY; AND DEPICTS THE SURFACE "BUFFOON" PERSONALITY GBS PRESENTED TO THE WORLD.

SHOULD YOU DRINK? 6674
SH-A, 22 MIN., B/W

DESIGNED TO PROMOTE DISCUSSION AND SELF ANALYSIS ABOUT REASONS FOR MODERATE DRINKING, THIS FILM DRAMATICALLY FOCUSES ATTENTION ON THE IMPORTANCE OF EACH PERSON'S MAKING AN HONEST AND INTELLIGENT DECISION ABOUT THE USE OF ALCOHOL.

SMALLTOWN, U. S. A. 12295
SH-A, 27 MIN., B/W

WHY ARE SO MANY SMALL TOWNS DYING OUT? WHAT CAN KEEP THEM ALIVE? THIS FILM CONSIDERS THE ECONOMIC AND SOCIAL PROBLEMS CAUSED BY INCREASED TECHNOLOGY, RISING COSTS, AND FAILURE TO REALIZE THAT SMALL TOWNS NEED MORE THAN ONE INDUSTRY TO STAY ALIVE.

SNEEZES AND SNIFFLES 3230
JH-SH, 10 MIN., B/W

WHY COLDS START, HOW THEY SPREAD AND WHAT TO DO TO PREVENT THEM. THE FILM EFFECTIVELY PORTRAYS THE MOST COMMON WAYS IN WHICH THE BODY DEFENDS ITSELF AGAINST GERMS.

SOUND WAVES AND STARS 6417
JH-SH, 12 MIN.

WHY DOES THE SOUND OF A PASSING TRAIN SUDDENLY CHANGE AS THE TRAIN GOES BY? A YOUNG SCIENTIST, CHRISTIAN DOPPLER, WAS CURIOUS ABOUT THIS CHANGE. THE RESULTS OF HIS INVESTIGATION ARE DESCRIBED IN THIS FILM. THE USE OF THE DOPPLER EFFECT IN SCIENTIFIC RESEARCH TODAY IS REVEALED

SOUNDS IN THE SEA 6502
EL-JH-SH-T, 15 MIN.

DEVELOPMENT OF THE HYDROPHONE REVEALED A NEW WORLD OF SOUND UNDER THE SEA. SHOWN ARE THE PORPOISE, SHRIMP AND A VAST VARIETY OF UNDERWATER CREATURES INDENTIFIABLE BY THEIR UNIQUE SOUNDS. THIS FILM IS A CHALLENGE FOR FURTHER MARINE LIFE RESEARCH.

SPACE PROBES - EXPLORING OUR 6418
SOLAR SYSTEM, 11 MIN.

RELATES THE STORY OF MAN'S EFFORTS TO EXPLORE THE OUTER REGIONS OF SPACE - FROM THE LAUNCHING OF PIONEER 1 IN 1958 TO THE CURRENT PROGRAM FOR GAINING MORE INFORMATION ABOUT THE MOON, THE SUN AND OUR SOLAR SYSTEM. DISCUSSES PROBLEMS OF COLLECTING AND RELAYING INFORMATION.

SPEAKER OF THE HOUSE, THE 6352
EL-JH-SH, 21 MIN.

PORTRAYS THE SPEAKER AS A SKILLED POLITICIAN,COMMITTED TO THE RESPONSIBLE AIMS OF HIS PARTY,& A DEDICATED REPRESENTATIVE OF THE PEOPLE OF HIS STATE. SHOWS THE BUSINESS OF DEMOCRACY AS A FULL-TIME COMPLEX JOB. MAKES THE STUDENT AWARE OF HIS FUTURE RESPONSIBILITY AS A CITIZ2N.

SPIRIT OF ROME, THE 12078
SH, 30 MIN.

HUMANITIES SERIES. WRITTEN BY THE PRIZE-WINNING NOVELIST, MR. CHARLES BELL, THIS IS AN IMAGINATIVE RECREATION OF THE GRANDEUR THAT WAS ROME. FEATURES DRAMATIC SCENES FROM SHAKESPEARE'S JULIUS CAESAR AND SHAW'S CAESAR AND CLEOPATRA.

STAIRWAY TO LIGHT 3231
JH-SH, 10 MIN., B/W

DR. PHILIPPE PINEL, OBSCURE FRENCH DOCTOR, UNSHACKLES HIS INSANE PATIENTS TO HELP FREE THEIR MINDS, THUS PIONEERING IN THEIR MODERN HUMANE TREATMENT. AN ACADEMY AWARD WINNER.

STATUE OF LIBERTY 6678
EL-JH, 14 MIN.

TAKES THE VIEWER ON A TRIP AROUND AND INTO THE STATUE OF LIBERTY. RELATES THE STATUE'S HISTORY FROM THE TIME IT WAS PROPOSED BY EDOUARD DE LABOULAYE 100 YEARS AGO. DISCUSSES THE SYMBOLIC FEATURES OF THE FIGURE: THE TORCH, TABLET, BROKEN SHACKLES AT HER FEET.

STAY ALIVE 6679
SH-A, 14 MIN.

DRAMATIZES THE NEED FOR AND GREAT VALUE OF HIGH SCHOOL DRIVER EDUCATION COURSES. POSITIVE IN APPROACH, IT ANSWERS QUESTIONS RAISED BY THE UNINFORMED AND BY THOSE OPPOSED.

STORIES 6630
JH-SH-A, 13 MIN.

TEACHES STUDY OF DEVELOPMENT OF PLOT, CHARACTERS AND SETTING AND INTERPRETATION OF VARIOUS TYPES OF STYLES. EXAMPLES TAKEN FROM "THE GOLD BUG," "THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE," "THE AMBITIOUS GUEST" AND OTHER FAMOUS STORIES.

STORY OF ALFRED NOBEL, THE 3250
JH-SH, 11 MIN., B/W

THE EXPERIMENTS AND RESEARCH WHICH LED TO NOBEL'S INVENTION OF DYNAMITE. HIS DISMAY AT ITS DESTRUCTIVE USE IN WAR AND THE DECISION TO LEAVE HIS FORTUNE TO THE PROMOTION OF PEACE, ESTABLISHING THE NOBEL PRIZE AWARDS.

STORY OF CHRISTOPHER COLUMBUS, EL-JH, 1MIN. 6209

THE STORY OF THE MAN WHOSE CONVICTION, COURAGE AND FAITH BROUGHT ABOUT DISCOVERY OF AMERICA. DRAMATIZES COLUMBUS' BOYHOOD DREAMS OF TRAVEL AND ADVENTURE, HIS TIRELESS SEARCH FOR AID IN ORGANIZING AN EXPEDITION, HIS LONG VOYAGE WESTWARD AND HIS LANDING AT SAN SALVADOR.

STORY OF DOCTOR CARVER, THE 3232
EL-JH-SH, 10 MIN., B/W

PRESENTS THE AGRICULTURAL EXPERIMENTS AND ACHIEVEMENTS OF DR. GEORGE WASHINGTON CARVER, THE SCIENTIST WHO WAS BORN A SLAVE.

STRESS 3234
A, 11 MIN., B/W

DR. HANS SELYE OF THE UNIVERSITY OF MONTREAL DISCUSSES HIS REVOLUTIONARY THEORY OF STRESS. HE EXPLAINS THE NATURE OF "STRESS" AS A GENERAL ALARM REACTION THROUGH THE PITUITARY AND ADRENAL GLANDS SET OFF BY AN ATTACK SUCH AS DISEASE, INJURY, MENTAL STRAIN.

SUCCESSFUL SCHOLARSHIP 3033
JH-SH, 11 MIN.

DEMONSTRATES A STUDY METHOD WHICH EMPHASIZES A PLAN-PLACE-METHOD TECHNIQUE. THE METHOD RECOGNIZES THE NECESSITY FOR REGULAR HOURS FOR STUDY, PROPER SPACE AND EQUIPMENT, REVIEW AND SELF-TESTING.

TALE OF TWO CITIES, A 16018
JH-SH-A, 40 MIN., B/W

DICKENS' THRILLING TALE OF HEROISM, DEVOTION AND TRAGEDY, CAPTURING THE INTENSITY OF ITS OVERWHELMING BACKGROUND - THE FRENCH REVOLUTION. RONALD COLEMAN IS AN UNFORGETTABLE SYDNEY CARTON.

TALES FROM DICKENS: DAVID & 12296
MR. MICAWBER, JH-SH-A, 24 MIN, BW

THE INSOLVENT BUT OPTIMISTIC MR. MICAWBER BEFRIENDS YOUNG DAVID ON HIS ARRIVAL IN LONDON. AFTER MR. MICAWBER IS IMPRISONED FOR DEBT, SOMETHING FINALLY DOES "TURN UP" AND DAVID LOSES HIS FRIENDS AS THE MICAWBERS LEAVE FOR PLYMOUTH AND A HOPED-FOR NEW LIFE.

TALES FROM DICKENS: MISS 12297
HAVISHAM, JH-SH-A, 24 MIN., B/W

THE DICKENS' WORLD HAS ITS GROTESQUE MOMENTS. FLORENCE ELDRIDGE, AS MISS HAVISHAM, LIVES AMONG THE DECAYED REMAINS OF HER WEDDING BANQUET, WHICH LACKED A BRIDEGROOM, AND PLOTS TO USE HER WARD ESTELLA TO BREAK THE HEART OF YOUNG PIP.

TALES FROM DICKENS: MR. 12298
PICKWICK, JH-SH-A, 24 MIN., B/W

OUT TO EXPOSE MR. JINGLE AND HELP A FRIEND, MR. PICKWICK STUMBLES INTO A LADY'S BEDROOM ONE NIGHT, IS CHALLENGED TO A DUEL AND ARRESTED. WITH SAM WELLER'S AID, HE MANAGES TO EXTRICATE HIMSELF FROM THESE EMBARRASSMENTS AND FOIL JINGLE.

TALES FROM DICKENS: URIAH 12299
HEEP, JH-SH-A, 24 MIN., B/W

THE 'UMBLE HEEP IS ONE OF DICKENS' MOST UNFORGETTABLE VILLAINS. FROM MR. WICKFIELD'S CLERK, HE RISES TO BECOME THAT UNHAPPY MAN'S BUSINESS PARTNER AND MAKES PLANS TO MARRY HIS DAUGHTER. BUT MR. MICAWBER EXPOSES HEEP AS A FORGER AND A CHEAT.

TELL-TALE HEART, THE 6684
JH-SH, 20 MIN., B/W

GRIPPING PRESENTATION OF EDGAR ALLAN POE'S STORY OF THE APPRENTICE WHO KILLED HIS MASTER AND THEN WAS DRIVEN TO CONFESSION BY WHAT HE THOUGHT WAS THE SOUND OF THE DEAD MAN'S BEATING HEART.

THESE HONORED DEAD 12300
(1863-1865) EL-JH-SH, 30 MIN.

BATTLE OF GETTYSBURG, FALL OF VICKSBURG INDUSTRIAL MIGHT OF NORTH; FACTORIES, LABOR, SEWING MACHINE, SPRINGFIELD RIFLE, IRON MILLS; KING COTTON; GENERAL JEB STUART, SHENANDOAH VALLEY, COLD HARBOR, PETERSBURG, SHERMAN; APPOMATTOX ASSASSINATION.

THREE GRANDMOTHERS 12301
SH-A, 28 MIN., B/W

A GLIMPSE INTO THE LIVES OF THREE GRANDMOTHERS IN WIDELY DIFFERENT PARTS OF THE WORLD - IN A VILLAGE COMPOUND IN LAGOS, NIGERIA, IN A HILL CITY IN BRAZIL NEAR RIO DE JANERIO, AND IN A RURAL COMMUNITY IN MANITOBA. THE COMPARISONS SHOW HOW UNIVERSAL IS THE ROLE OF GRANDMOTHER

TIME, LINES, AND EVENTS 6687
EL-JH, 19 MIN.

A TIME LINE IS DRAWN IN THIS ANIMATED FILM TO SHOW HOW PAST EVENTS ARE RELATED TO EACH OTHER AND TO THE PRESENT AND FUTURE. ON A LINE WHICH REPRESENTS THE WHOLE EARTH'S HISTORY, THE TIME SINCE MAN FIRST EXISTED IS SHOWN TO BE A TINY SEGMENT.

TISSUES OF THE HUMAN BODY 6144
JH-SH, 16 MIN.

COMPARES THE LIFE PROCESSES OF THE ONE-CELLED ORGANISM WITH THE HUMAN. ILLUSTRATES CELL SPECIALIZATION IN MAN AND SHOWS ORGANIZATION OF IMPORTANT TISSUES, SUCH AS PROTECTIVE AND SECRETIVE EPITHELIUM; CONNECTIVE TISSUE IN SKIN, TENDON AND BONE; BLOOD CONSIDERED AS TISSUE.

TOWARD THE GILDED AGE 12303
(1876-1898) EL-JH-SH, 30 MIN.

THE WIZARD OF MENLO PARK; THE TELEGRAPH, PHONOGRAPH, ELECTRIC LIGHT BULBS; THE ELECTRIC ELEVATOR, STEEL SKYSCRAPER, TELEPHONE; THE GROWTH OF BIG BUSINESS; VANDERBILT, CARNEGIE, ROCKEFELLER; THE POPULISTS; END OF THE FRONTIER; CONSERVATION: THEODORE ROOSEVELT

TRAGEDY OF JOHN MILTON, 12316
THE JH-SH, 27 MIN., B/W

AUGUST 13, 1660, THE BLIND POET IS DRIVEN INTO HIDING BY CHARLES II AND HIS WORK ORDERED DESTROYED.

TREASURE ISLAND 16020
EL-JH-SH, 40 MIN., B/W

STEVENSON'S FASCINATING, ENDURING ADVENTURE YARN WITH GALLANT YOUNG JIM HAWKINS PITTED AGAINST THE NEFARIOUS JOHN SILVER. EXCELLENT PLOT SUMMARY AND VIVID CHARACTER STUDIES OF THE MANY INTRIGUING PERSONALITIES IN THIS LONG-LOVED TALE.

TREES: HOW WE IDENTIFY THEM 108
EL-JH, 11 MIN.

SHOWS HOW TO IDENTIFY TREES BY SHAPE, BARK, LEAVES AND FRUIT, EXPLAINING DIFFERENCES BETWEEN DECIDUOUS AND EVERGREEN TREES. SHOWS INDIVIDUAL CHARACTERISTICS OF MANY TREES. SUGGESTS ACTIVITIES TO MOTIVATE STUDENT INTEREST IN TREES.

TURN OF THE CENTURY (1898 12305
1914) EL-JH-SH, 30 MIN.

FIRST AUTOMOBILE, ASSEMBLY LINE, FIRST AIRPLANE, FIRST MOVIES; GODDARD DESIGNS ROCKET, EINSTEIN DISCOVERS RELATIVITY. FROM A NATION OF FARMERS TO A NATION OF FACTORIES AND BIG CITIES; NEW IMMIGRATION, MASS PRODUCTION; PANAMA CANAL; AMERICA A WORLD POWER; WORLD WAR I

TWAIN, MARK: BACKGROUND FOR 6690
HIS WORKS JH-SH-A, 13 MIN.

AUTHENTIC BACKGROUNDS, QUOTATIONS, AND REENACTMENTS ENRICH THE STUDY OF MARK TWAIN'S WORKS. HIS COLORFUL BOYHOOD ON THE MISSISSIPPI IS SHOWN TO BE A SOURCE OF HIS MAJOR WRITINGS; OTHER WORKS REFLECT HIS LIFE AS JOURNALIST, YARN-SPINNER AND HUMORIST.

TWAIN, MARK: GIVES AN 6691
INTERVIEW JH-SH-A, 13 MIN.

MR. HAL HOLBROOK'S AMAZING PHYSICAL RESEMBLANCE TO MARK TWAIN, HIS SKILL IN REPRODUCING THE GREAT AUTHOR'S MANNERISM AND THE WITTY AND PUNGENT DIALOGUE EXCERPTED FROM TWAIN'S WRITINGS COMBINE TO MAKE THIS AN INTRIGUING AND MEMORABLE FILM.

UNDERSTANDING OTHERS 6692
JH-SH, 12 MIN.

A DRAMATIC PLEA TO JUDGE THE OTHER PERSON FOR HIS TRUE VALUE, ABILITY AND NET WORTH, RATHER THAN BY HIS ECONOMIC BACKGROUND, POOR SOCIAL SKILLS AND INABILITY TO BE ONE OF THE GROUP.

UNDERSTANDING OUR EARTH: 101
ROCKS & MINERALS P-EL-JH 11 MIN

THE THREE CLASSES OF ROCKS - IGNEOUS, SEDIMENTARY AND METAMORPHIC- ARE RELATED TO THE NATURAL CONDITIONS THAT PRODUCE THEM. THE VARIOUS USES OF ROCKS AND MINERALS IN THEIR NATURAL STATE ARE EXPLAINED.

UNDERSTANDING STYLE 3194
JH-SH, 11 MIN.

A WRITER'S PURPOSE, CHOICE OF LITERARY FORM AND CHARACTERISTIC LANGUAGE PATTERNS ALL ARE PART OF HIS STYLE.. SELECTIONS FROM WORKS OF WRITERS ARE ANALYZED TO SHOW HOW AN AUTHOR'S STYLE REFLECTS HIS PERSONALITY AND HOW AWARENESS OF STYLE ENRICHES READING

UNDERWOOD, OSCAR W., 40055
SENATOR SH, 50 MIN.

THE ROLE OF PARTY CONVENTIONS IN A DEMOCRACY; PRECONVENTION MANEUVERS, THE NOMINATION OF A PRESIDENT, INFLUENCE OF PRESSURE GROUPS. THE EFFORTS OF THE KU KLUX KLAN TO CONTROL THE 1924 PRESIDENTIAL NOMINATION. A U.S. SENATOR FROM ALABAMA UPHOLDS DEMOCRATIC PRINCIPLES

UNITED NATIONS, THE 6693
EL-JH-SH, 21 MIN., B/W

AN UP-TO-DATE, CONCISE FILM REPORT ON THE U.N. - ITS GROWTH, STRUCTURE AND FUNCTIONS, WITH A TOUR OF UN HEADQUARTERS IN NEW YORK, PLUS DRAMATIC SEQUENCES OF UN AGENCIES AT WORK THROUGHOUT THE WORLD.

UNTOUCHED LAND, THE (TO 12308
1492) JH-SH, 30 MIN.

HOST ALBERT HIBBS, STAFF SCIENTIST AT THE JET PROPULSION LABORATORY, BEGINS THE STORY OF MAN IN AMERICA; HOW HE CAME, WHAT HE FOUND, WHERE HE LIVED; RETREAT OF THE GLACIERS, GREAT NEW CONTINENT OF 4000 MILES; ORIGINAL INDIAN MIGRATION, THE NORSEMEN. CONTINUED

UPROOTED NATION, THE 6694
SH, 30 MIN., B/W

DISCUSSES THE GREAT MIGRATION OF THE AMERICAN PEOPLE - FROM ONE PART OF THE NATION TO ANOTHER. SUGGESTS PSYCHOLOGICAL MOTIVATION BEHIND MOVING, AND SEVERAL YOUNG PEOPLE PRESENT VIEWS AS TO WHY PEOPLE MOVE. DISCUSSES EFFECTS ON GROUPS AND ON INDIVIDUALS.

USING MAPS 2066
P-EL-JH, 11 MIN.

DEFINES WHAT A MAP IS AND SHOWS SEVERAL DIFFERENT WAYS TO MEASURE DISTANCE. PRESENTS THE CONCEPT OF MAP SCALE - THE RELATIONSHIP BETWEEN MAP DISTANCE AND ACTUAL GROUND DISTANCE - AND SHOWS MAP SCALE CAN BE EXPRESSED DIFFERENT WAYS. INCLUDES GLIMPSES OF MAPMAKERS AT WORK.

VICTORIAN PERIOD, THE 6603
JH-SH-A, 13 MIN.

IN THE NINETEENTH CENTURY BOOKSHOP OF JAMES BAIN, WE ARE DRAWN THROUGH THE WRITINGS OF MACAULAY, CARLYLE, DARWIN, HUXLEY, NEWMAN, DICKENS, ARNOLD, THE BRONTE SISTERS, HARDY, RUSKIN AND CARROLL, INTO THE WORLD OF CONFLICTING IDEAS OF THE VICTORIAN PERIOD.

VOCABULARY SKILLS 129
EL-JH-SH, 11 MIN.

DESIGNED TO DEVELOP A DESIRE TO IMPROVE INADEQUACIES IN VOCABULARY, THIS FILM SUGGESTS SPECIFIC VOCABULARY-BUILDING SKILLS AND EXERCISES WHICH ARE SHOWN TO PRODUCE SIGNIFICANT RESULTS.

VOCATIONS IN AGRICULTURE 6698
JH-SH-A, 15 MIN.

REALISTICALLY EXPLORES THE OPPORTUNITIES, REQUIREMENTS AND REWARDS OF A VARIETY OF SPECIFIC CAREERS IN TODAY'S EXPANDING AND DIVERSIFIED FIELD OF AGRICULTURE. THE NEED FOR SPECIALIZED COLLEGE TRAINING IS EMPHASIZED.

WASHINGTON, D. C. 6488
EL-JH-SH, 33 MIN.

THE VIEW PRESENTED IS AN INTERPRETIVE, THOUGHT PROVOKING ONE AS THIS TREASURE HOUSE FILLED WITH SYMBOLS OF A PRICELESS HERITAGE IS SHOWN.

WAVES ON WATER 6439
EL-JH-SH, 16 MIN.

LARGE EXPERIMENTAL TANKS ARE USED TO SHOW WAVE REFRACTION. SHOWS THAT THOUGH WAVE FORMS TRAVEL, THE WATER DOES NOT MOVE. DOCUMENTARY EVIDENCE PROVES THE SEISMIC SEA WAVES WHICH CROSSED THE PACIFIC IN APRIL 1946, WERE ASSOCIATED WITH AN UNDERGROUND EARTHQUAKE NEAR ALEUTIANS.

WAY IN THE WILDERNESS, A 3235
JH-SH, 10 MIN., B/W

DR. JOSEPH GOLDBERGER OF THE U.S. PUBLIC HEALTH SERVICE DISCOVERS THE CAUSE AND CURE OF PELLAGRA. WITH DRAMATIC CONFLICT HE ATTEMPTS TO CONVINCE AUTHORITIES AND TO PERSUADE THE PEOPLE.

WAYS TO BETTER CONVERSATION 3236
JH-SH, 11 MIN.

WHAT CONSTITUTES A GOOD CONVERSATION, AND HOW CAN SKILL IN CONVERSATION BE IMPROVED? BEING COURTEOUS, INCLUSIVE AND RESPECTFUL; CONTRIBUTING, FOLLOWING THE SUBJECT AND LISTENING ARE THE REQUIREMENTS OF GOOD CONVERSATION SHOWN IN THIS FILM.

WE DISCOVER THE DICTIONARY 147
EL, 11 MIN.

A PROBLEM IN LETTERWRITING INTRODUCES THE PRACTICAL APPLICATIONS OF THE DICTIONARY - IN SPELLING, PRONOUNCIATIO AND WORD DEFINITION. THE FILM EXPLAINS USE OF DICTIONARY TABS, GUIDE WORDS, DIACRITICAL MARKS. SEVERAL FIELDS IN WHICH THEY MAY BE USED ARE PRESENTED

WEBSTER, SENATOR DANIEL 40008
SH, 50 MIN.

SHOWS DANIEL WEBSTER'S REACTION TO THE REQUEST BY HIS LIFELONG COMPETITOR, HENRY CLAY, THAT WEBSTER SUPPORT A COMPROMISE TO ENACT A STRONGER FUGITIVE SLAVE LAW. EVALUATES THE ROLE OF WEBSTER IN THE COMPROMISE OF 1850. EXPLORES CONFLICTING POLITICAL IDEAS.

WHAT DOES HUCKLEBERRY FINN SAY? 12311
SH, 27 MIN.

TAKING THE INTELLECTUAL CONTENT OF THE NOVEL AS A WHOLE, CLIFTON FADIMAN POINTS OUT THAT HUCKLEBERRY FINN CAN BE VIEWED FROM THREE ANGLES: AS AN ADVENTURE STORY, AS THE PICTURE OF A WORLD, AND AS A DRAMA OF MORAL CONFLICT.

WHAT MAKES CLOUDS? 6436
EL-JH-SH, 19 MIN.

EVAPORATION AND TRANSPIRATION ARE EXPLAINED AS SOURCES OF INVISIBLE WATER VAPOR WHOSE EXISTENCE ALONE DOES NOT CAUSE CLOUDS. AN EXPERIMENT WITH CONDENSATION PRODUCES FOG IN A BOTTLE. THE FILM CONCLUDES WITH AN INVESTIGATION OF HOW CONDENSATION OCCURS IN NATURE.

WHAT MAKES THE WIND BLOW? 6437
EL-JH-SH, 19 MIN.

STEP-BY-STEP SEARCH FOR CAUSE OF SEA BREEZE AT THE BEACH INVOLVES TRIAL OF SEVERAL POSSIBLE CAUSES WITH LAB MODELS, THEN DOUBLE-CHECKING IN NATURE SITUATIONS. PRINCIPLES ESTABLISHED ARE USED TO FIND CAUSE OF A VIOLENT WIND STORM. LARGER AIR MOVEMENTS ARE ALSO EXPLAINED.

WHITE HOUSE, THE 6700
EL-JH-SH, 13 MIN.

TRACES THE DRAMATIC STORY OF THIS WORLD-FAMOUS BUILDING AND THE PRESIDENTS FOR WHOM IT HAS SERVED AS HOME AND OFFICE. THE CAMERA TAKES US INTO FAMOUS ROOMS AND OFFICES SELDOM SEEN BY THE PUBLIC.

WHITMAN, WALT 6701
JH-SH-A, 13 MIN.

AS THIS FILM SHOWS, WHITMAN'S WORKS WERE STRONGLY INFLUENCED BY SIGNIFICANT FACETS OF CHANGING NINETEENTH-CENTURY AMERICA. SCENES OF THE POET'S LIFE AND OF HIS AMERICA GIVE MEANING TO SELECTIONS FROM HIS POETRY.

WHO ARE THE PEOPLE OF AMERICA? EL-JH-SH, 11 MIN. 3238

THIS STORY EXPLAINS WHERE AMERICANS CAME FROM ORIGINALLY, HOW THEY FOUGHT TOGETHER, HOW THEY PLOWED THE LAND AND BUILT CITIES AND HOW THEY ARE STILL BUILDING TO CREATE A FINER AMERICA. "THE PEOPLE OF AMERICA ARE THE PEOPLE OF THE WORLD," IS THE FILM'S THEME.

WHY DO WE STILL HAVE MOUNTAINS? JH-SH, 20 MIN. 12105

CONSIDERS THE SEEMING PARADOX THAT EROSION SHOULD LONG AGO HAVE CARRIED AWAY ALL THE LAND ABOVE SEA LEVEL DOWN INTO THE OCEANS. EXPLORES SEVERAL METHODS OF MOUNTAIN FORMATION AND EXAMINES EVIDENCE ASSOCIATED WITH UPLIFT OF THE EARTH'S CRUST.

WHY EXPLORE SPACE? EL-JH-SH, 16 MIN. 6421

FEATURING THE DOCUMENTED HISTORIC FLIGHT OF JOHN GLENN, THIS DISCUSSES SUCH QUESTIONS AS: WHAT ARE THE VALUES OF SPACE RESEARCH? HOW DOES IT RELATE TO WORLD PROBLEMS? WHAT ARE THE GOALS OF SCIENCE? HOW WILL NEW KNOWLEDGE CHANGE OUR LIVES?

WHY WE RESPECT THE LAW JH-SH, 13 MIN. 6702

RESPECT FOR THE LAW IS DEVELOPED BY A REALIZATION THAT LAW REPRESENTS ACCUMULATED WISDOM, THAT IT IS IN HARMONY WITH LAWS OF NATURE AND THAT IT IS NECESSARY TO PREVENT TROUBLE. A YOUNG BOY LEARNS THROUGH CASE HISTORIES HOW RESPECT IS NEEDED FOR THE LAW TO OPERATE PROPERLY.

WILDER, THORNTON: OUR TOWN AND OUR UNIVERSE, SH, 30 MIN. 12191

HUMANITIES SERIES. SELECTED TO CATEGORIZE THE SELF-PERPETUATING QUESTIONS THE HUMANITIES ANSWER, THIS IS THE PLAY IN WHICH JANE CROFUT RECEIVES A LETTER FROM HER MINISTER WITH A RATHER LENGTHY AND UNNECESSARILY DETAILED BUT SIGNIFICANT ADDRESS.

WILDER, THORNTON: OUR TOWN AND OURSELVES, SH, 30 MIN. 12192

IN BRINGING THE STUDENT INTO DIRECT CONFRONTATION WITH MR. WILDER'S THEME AND THE DEVICES HE EMPLOYS TO DEVELOP IT, MR. FADIMAN HELPS THE STUDENT ESCAPE THE LIMITATIONS OF TIME AND SPACE IN THE THEATRE JUST AS MR. WILDER HOPED AND INTENDED.

WILSON, PRESIDENT WOODROW SH, 50 MIN. 40013

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WRITING A GOOD PARAGRAPH JH-SH, 11 MIN. 3240

COMBINES LIVE CARTOON PHOTOGRAPHY, STILL PHOTOGRAPHY, AND WORDS ON THE SCREEN TO SHOW US HOW TO DEVELOP PARAGRAPHS LOGICALLY BY USING SUCH UNITY DEVICES AS TIME, SPACE, AND CONTRAST. TEACHES TECHNIQUES FOR MAKING SMOOTH TRANSITION FROM ONE PARAGRAPH TO ANOTHER

WRITING BETTER BUSINESS LETTERS JH-SH, 11 MIN. 3241

EMPHASIZED ARE THE THREE PRINCIPAL CHARACTERISTICS OF A GOOD BUSINESS LETTER - CLARITY, BREVITY AND COURTESY. PROPER FORM AND PROCEDURE ARE EXPLAINED. THE RESULT IS THE PROMPT ATTENTION GIVEN TO A GOOD BUSINESS LETTER.

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AFTER HE IS FIRED FROM A JOB, FRANK LEARNS - WITH THE HELP OF A VOCATIONAL GUIDANCE WORKER - THE IMPORTANCE OF DEVELOPING THE RIGHT ATTITUDE. HE IS RE-HIRED AND, THROUGH RENEWED INTEREST AND A SENSE OF ACCOMPLISHMENT, ACHIEVES SUCCESS.

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Films suggested for use with Adult Education classes are listed here by subject area. The film number is shown at the right of each title. This is the number to be used when ordering films (please read instructions carefully before ordering). Use the latest catalog. Films are in color unless B/W is shown. Length of each is given in minutes.

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ELIZABETH. SH. 30 MIN.

HOLMES, OLIVER WENDELL [illegible]
JH-SH. 20 MIN.. B/W

HOUSE OF MAN, THE [illegible]
JH-SH. 17 MIN.

HOUSTON, GOVERNOR SAM [illegible]
SH. 30 MIN. B/W

HOW WE ELECT OUR REPRESEN- [illegible]
TATIVES EL-JH-SH. 11 MIN.

HUMANITIES, THE [illegible]
SH. 30 MIN.

[illegible] [illegible]
SH-A. 22 MIN.. B/W

[illegible] [illegible]
SH. 30 MIN.. BW

[illegible] [illegible]
JH-SH. 11 MIN.

[illegible] [illegible]
JH-SH-A. 53 MIN.. B/W

INTO THE NEW WORLD [illegible]
[illegible] JH-SH. 30 MIN.

[illegible] [illegible]
[illegible] EL-JH. 11 MIN.

[illegible] [illegible]
JH-SH-A. 53 MIN.. B/W

[illegible] [illegible]
SH. 30 MIN.. B/W

[illegible] [illegible]
[illegible] EL-JH-SH. 27 MIN.

JOURNEY TO YESTERDAY 3208
JH-SH. 10 MIN.. B/W

LANGUAGE AND COMMUNICATION 6627
JH-SH. 17 MIN.

LAW AND SOCIAL CONTROLS 3210
JH-SH. 11 MIN.

LIFE IN THE THIRTIES 40050
JH-SH-A. 52 MIN.. B/W

LINCOLN AS A PIONEER YOUTH 12251
EL-JH-SH. 27 MIN.. B/W

LINCOLN: FRONTIER FAMILY 12250
EL-JH-SH. 28 MIN . B/W

LINCOLN: THE END & THE 12249
BEGINNING EL-JH-SH. 27 MIN.. B/W

LINCOLN: THE FUTURE 12253
PRESIDENT EL-JH-SH. 33 MIN. B/W

LINCOLN: THE YOUNG LAWYER 12252
JH-SH. 30 MIN.. B/W

LOBSTERMAN, THE 6631
EL-JH-SH. 13 MIN.. B/W

MAPS AND THEIR USES 3215
EL-JH. 11 MIN.

MARSHALL, CHIEF JUSTICE 40011
JOHN SH. 30 MIN.. B/W

MASON, GEORGE 40007
SH. 30 MIN. B/W

MEANING OF PATRIOTISM, THE 6637
EL-JH. 13 MIN.

MILKY WAY, THE 6412
EL-JH-SH. 14 MIN.

NATIONAL PARKS 6329
EL-JH-SH. 17 MIN.

1914 40003
SH. 54 MIN.

NOT SO LONG AGO (1945- 40051
1950). JH-SH-A. 52 MIN.. B/W

O'ER THE RAMPARTS WE 3218
WATCHED EL-JH-A. 10 MIN.

ORDEAL OF WOODROW WILSON 12268
JH-SH-A. 26 MIN.. B/W

OUR BASIC CIVIL RIGHTS 6650
JH-SH-. 13 MIN.

OUR CHANGING FAMILY LIFE 6707
SH-A. 22 MIN.. B/W

OUR LIVING CONSTITUTION 3220
EL-JH-SH. 11 MIN.

OUR LIVING DECLARATION OF 6651
INDEPENDENCE. JH-SH. 16 MIN.

[illegible], THE 40053
[illegible] JH-SH-A. 52 MIN.

PILGRIMS, THE 6206
EL-JH-SH. [illegible] MIN.

PORTRAIT OF A GENIUS 3222
JH-SH. 10 MIN. B/W

PRELUDE TO THE CIVIL WAR: 12273
[illegible] EL-JH-SH. 30 MIN.

PUBLIC OPINION IN OUR 3249
DEMOCRACY JH-SH-A. 11 MIN.

[illegible] 6660
SH-A. 18 MIN B/W

RECONSTRUCTION, THE 12277
[illegible] EL-JH-SH. 30 MIN.

REVOLUTION, THE (1775- 12280
[illegible] 30 MIN.

ROAD TO GETTYSBURG, THE 12282
[illegible] EL-JH-SH. 30 MIN.

[illegible] DAY 6683
JH-SH-A. [illegible] MIN.

[illegible] 6669
[illegible] 10 [illegible]

[illegible]: ALLIED 12287
VICTORY JH-SH-A. 28 MIN.. B/W

[illegible]: TRIUMPH 12288
OF [illegible] JH-SH-A. 25 MIN.. B/W

[illegible] 12289
[illegible] SH. 30 MIN.

[illegible] 6671
EL-JH-SH. [illegible].. B/W

[illegible] 6002
JH-SH-A. [illegible]

[illegible] OF AN 40034
[illegible] JH-SH. [illegible] MIN.

[illegible] 12201
JH-SH-A. [illegible]

[illegible] 12203
SH-A. 27 MIN B/W

[illegible], THE 6333
EL-JH-SH. [illegible] MIN.

STAIRWAY TO LIGHT 3231
JH-SH. 10 MIN., B/W
STATUE OF LIBERTY 6678
EL-JH. 14 MIN.
STORY OF ALFRED NOBEL, THE 3250
JH-SH. 11 MIN., B/W
STORY OF DOCTOR CARVER, THE 3232
EL-JH-SH. 10 MIN., B/W
SUCCESSFUL SCHOLARSHIP 3033
JH-SH. 11 MIN.
THESE HONORED DEAD 12300
(1863-1865) EL-JH-SH. 30 MIN.
THREE GRANDMOTHERS 12301
SH-A. 28 MIN., B/W
TOWARD THE GILDED AGE 12303
(1873-1898) EL-JH-SH. 30 MIN.
TURN OF THE CENTURY (1898 12305
1914) EL-JH-SH. 30 MIN.
UNDERWOOD, OSCAR W., 40055
SENATOR SH. 50 MIN.
UNITED NATIONS, THE 6693
EL-JH-SH. 21 MIN., B/W
UNTOUCHED LAND, THE (TO 12308
1492) JH-SH. 30 MIN.

UPROOTED NATION, THE 6694
SH. 20 MIN., B/W
USING MAPS 2066
P-EL-JH. 11 MIN.
VICTORIAN PERIOD, THE 6603
JH-SH-A. 13 MIN.
WAY IN THE WILDERNESS, A 3235
JH-SH. 10 MIN., B/W
WHITE HOUSE, THE 6700
EL-JH-SH. 13 MIN.
WHO ARE THE PEOPLE OF 3238
AMERICA? EL-JH-SH. 11 MIN.
WHY WE RESPECT THE LAW 6702
JH-SH. 13 MIN.

SOCIAL STUDIES - HUMAN RELATIONS

EVERYBODY'S PREJUDICED 6604
A. 21 MIN., B/W
FINDING THE RIGHT JOB 3200
SH. 11 MIN.
FOUR FAMILIES 40042
SH-A. 60 MIN., B/W
GOLDEN AGE 12239
A. 27 MIN . B/W
GRAPEVINE, THE 3201
A. 8 MIN.
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SH-A. 14 MIN.
ONCE UPON A HILL 6708
EL-JH. 11 MIN.
OUT OF DARKNESS 40052
A. 55 MIN., B/W
OVER-DEPENDENCY 12269
A. 32 MIN., B/W
PARENTS ARE PEOPLE TOO 6654
JH-SH. 15 MIN., B/W
PERSONALITY CONFLICT 3221
A. 7 MIN.
REINFORCEMENT IN LEARNING 3225
AND EXTINCTION A. 8 MIN., B/W
SHOULD YOU DRINK? 6674
SH-A. 22 MIN., B/W
THREE GRANDMOTHERS 12301
SH-A. 28 MIN., B/W
UNDERSTANDING OTHERS 6692
JH-SH. 12 MIN.
YOU AND YOUR WORK 3243
SH. 11 MIN.

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REALISTS JH-SH. 11 MIN.

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SAND EL-JH-SH
EROSION - LEVELING THE LAND [illegible]
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EVIDENCE FOR THE ICE AGE [illegible]
EL-JH-SH. 19 MIN.
ROCKS THAT FORM ON THE [illegible]
EARTH'S SURFACE. EL-JH-SH. 16 M
ROCKS THAT ORIGINATE UNDER- [illegible]
GROUND EL-JH-SH. 16 MIN.
WAVES ON WATER [illegible]
EL-JH-SH. 16 MIN.
WHAT MAKES CLOUDS? [illegible]
EL-JH-SH. 19 MIN.
WHAT MAKES THE WIND BLOW? [illegible]
EL-JH-SH. 16 MIN.
WHY DO WE STILL HAVE [illegible]
MOUNTAINS? JH-SH. 20 MIN.

DEVELOPING READING MATURITY

COMPARATIVE READING 3190
JH-SH-A. 11 MIN.
CRITICAL EVALUATION 3191
JH-SH-A. 11 MIN.
INTERPRETING MEANING 3192
JH-SH. 11 MIN.
MATURE READER, THE 3193
JH-SH. 11 MIN.
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JH-SH. 11 MIN.

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ELIZABETHAN PERIOD, THE [illegible]
JH-SH-A 13 MIN
SEVENTEENTH CENTURY [illegible]
JH-SH-A. 13 MIN.
EIGHTEENTH CENTURY, THE [illegible]
JH-SH-A. 13 MIN.
ROMANTIC PERIOD, THE [illegible]
JH-SH-A. 13 MIN.
VICTORIAN PERIOD, THE 6603
JH-SH-A. 13 MIN.

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UNTOUCHED LAND, THE (TO 12308
1492) JH-SH. 30 MIN.
INTO THE NEW WORLD 12244
(1492-1713) JH-SH. 30 MIN.
SEEDS OF THE REVOLUTION [illegible]
(1763-1775) JH-SH. 30 MIN.
REVOLUTION, THE (1775- [illegible]
1783) JH-SH. 30 MIN.
CONSTITUTION, THE (1787) [illegible]
JH-SH. 30 MIN.
EMERGENCE OF A NATION [illegible]
(1800-1817) JH-SH. 30 MIN.
ERA OF GOOD FEELING [illegible]
(1817-1828) JH-SH. 30 MIN.
ERA OF THE COMMON MAN [illegible]
(1828-1848) EL-JH-SH. 30 MIN.
PRELUDE TO THE CIVIL WAR: [illegible]
(1848-1859) EL-JH-SH. 30 MIN.
ROAD TO GETTYSBURG, THE [illegible]
(1859-1863) EL-JH-SH. 30 MIN.
THESE HONORED DEAD 12300
(1863-1865) EL-JH-SH. 30 MIN.
RECONSTRUCTION, THE [illegible]
(1865-1877) EL-JH-SH. 30 MIN.
BIG PUSH WEST, THE [illegible]
EL-JH-SH. 30 MIN.
TOWARD THE GILDED AGE 12303
(1873-1898) EL-JH-SH. 30 MIN.
TURN OF THE CENTURY (1898 12305
1914) EL-JH-SH. 30 MIN.
AGE OF INNOCENCE [illegible]
(1914-1929) SH-A. 30 MIN.
BOOM OR BUST (1929-1933) [illegible]
EL-JH-SH. 30 MIN.
AGE OF THE ATOM (1933-1945) [illegible]
EL-JH-SH. 30 MIN.

__ Check for additional forms.

__ Check if for Adult Education.

REQUEST FOR 16MM FILMS

To: State Department of Education
Audio-Visual Aids Library
1416 Senate Street
Columbia, South Carolina

Date ____________________

From: AV-Coordinator ____________________

School ____________________

Street ____________________

City ____________________ Zip Code ____________

Date school opens ____________________

Date school closes ____________________

Date given in column 3 is the Friday BEFORE the week film is to be used in your school.

TITLE	FILM NO.	DATE WANTED	AVAILABLE*
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			

*Closest available date (Friday before week film is to be used). See Code to Abbreviations.

INSTRUCTIONS FOR COORDINATORS

1. All film requests must be made out IN DUPLICATE by the appointed coordinator on the request forms provided by the State Department of Education. Requests should be made at least two weeks in advance.

2. Be sure to give correct titles and assigned numbers of films. Use latest lists.

3. When ordering, please list films in NUMERICAL SEQUENCE. Films listed in catalog without numbers (those owned by BELL Telephone) should be placed at the end of the order, leaving blank the space for catalog number.

4. The duplicate copy of your order will be returned to you as a confirmation. If date requested is not available, closest available date will be indicated in right column headed AVAILABLE. Date given will be FRIDAY BEFORE week film is scheduled for your use. If you wish to cancel a film, please list FILM NUMBER and DATE BOOKED when writing.

5. When you have received confirmation of your order, please notify all teachers of the dates films are scheduled so that all may have the opportunity to use films during the week they will be in your school.

6. Phone requests may be made between 9 and 5 Monday through Friday by calling Columbia 758-2687. Please ask for the booking department.

7. At least one reel of each of these sizes — 400' - 600' - 800' - 1200' - 1600' — is needed for each projector in your school in order that films do not have to be rewound. Not rewinding films saves your time and our time as films can be checked here as they are rewound, all in one operation.

8. A special mailing label is used in shipping films. When you are ready to return the films, turn this label over. The correct amount of return postage and the address [illegible]

9. Please return films promptly, no later than Friday afternoon of the week in which the films are used.

10. Film cases should be checked before returning for films on wrong size reels and films wrong case. Please be sure all films received are returned by checking against the packing slip pasted inside the case.

11. Schools will be billed in May each year for the amount of postage used. Postage is approximately as shown below.

Films numbered	1 - 5999	12¢ each
	6000 - 11999	16¢ each
	12000 - 15999	20¢ each
	16000 - 19999	24¢ each
	20000 (empty reel included)	42¢ each
	40000 -	30¢ each

Southern Bell Telephone pays postage for all their films (indicated by BELL).

12. If telephone calls are necessary because of delay in returning films, schools will be billed for these calls.

CODE TO ABBREVIATIONS

L	Limited use - A school's use of each film title is limited to once a semester.
NF	Not filled - will be booked and confirmation sent when duplicate arrives.
NA	Not available as all prints are booked.
NO	Not owned by the State Dept. of Education's Audio-Visual Library.
W	Withdrawn from circulation.

PART TWO - PRINTED MATERIALS

Information on Printed Materials

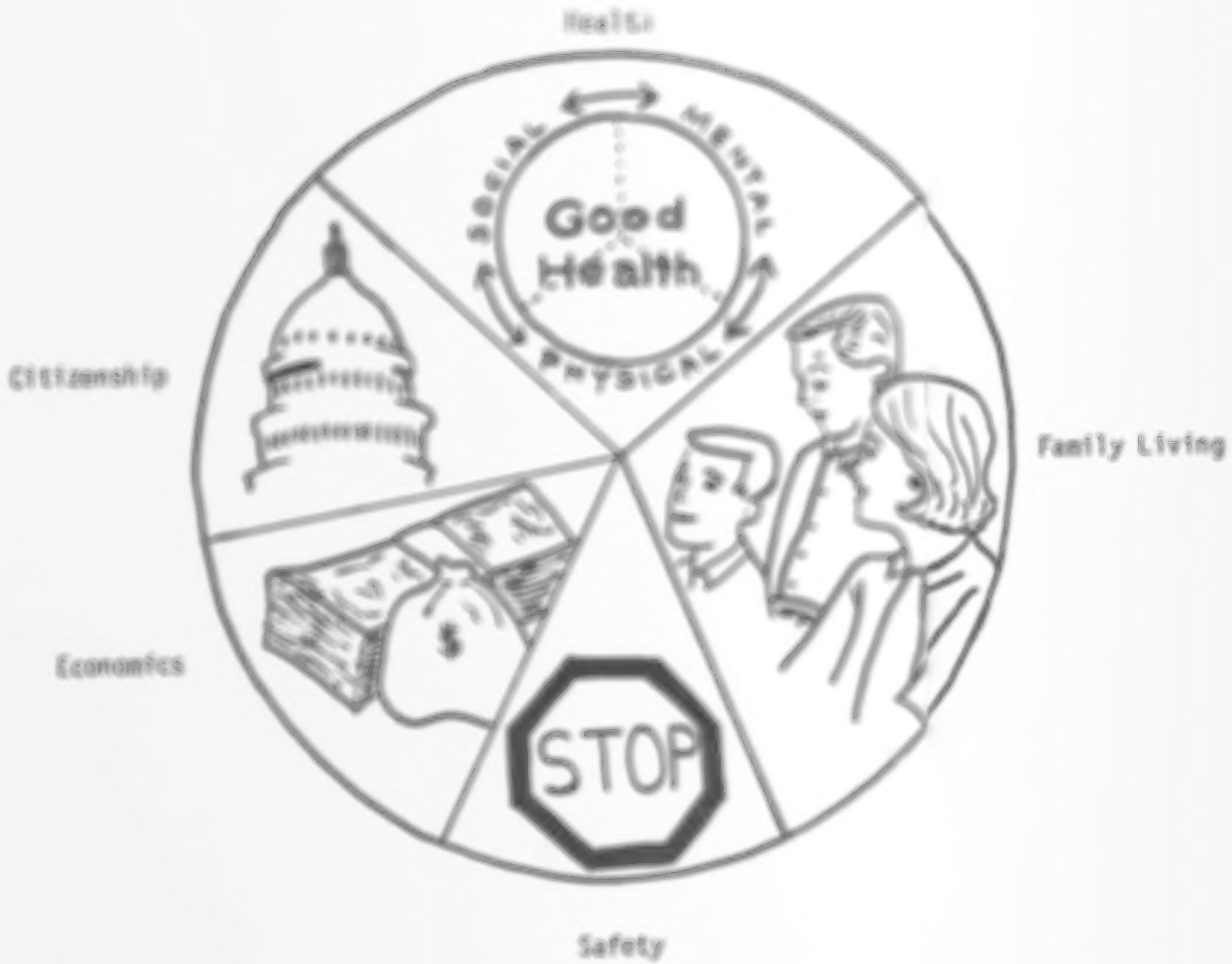
The following materials have been previewed and found to be adaptable to adult interest levels and needs. The list is tentative and not inclusive; therefore, programs are not restricted to resources listed in this book. Emphasis, especially with the beginning reader, should be placed on the use of teacher-prepared materials, using personal experiences and interests of the enrolled adult.

It is extremely important that materials used be of a high interest level with an adult approach but geared to the proper reading level, for the following groupings.

Level I - Grades 1, 2, and 3
Level II - Grades 4, 5, and 6
Level III - Grades 7 and 8

These are only some of the growing number of materials being developed and more will be added as they are brought to our attention. Real thought should be given before investing in expensive and complex systems.

BOOKS - New Horizons For Personal Development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MENTAL
PHYSICAL
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Family Living
$
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STOP
Safety

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How People Live in the Middle East	Level II	1.68
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Chicago, Illinois 60607

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The True Book of Cloth	Level I	
The True Book of Honeybees	Level I	
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About Our Flag	Level I, II	

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